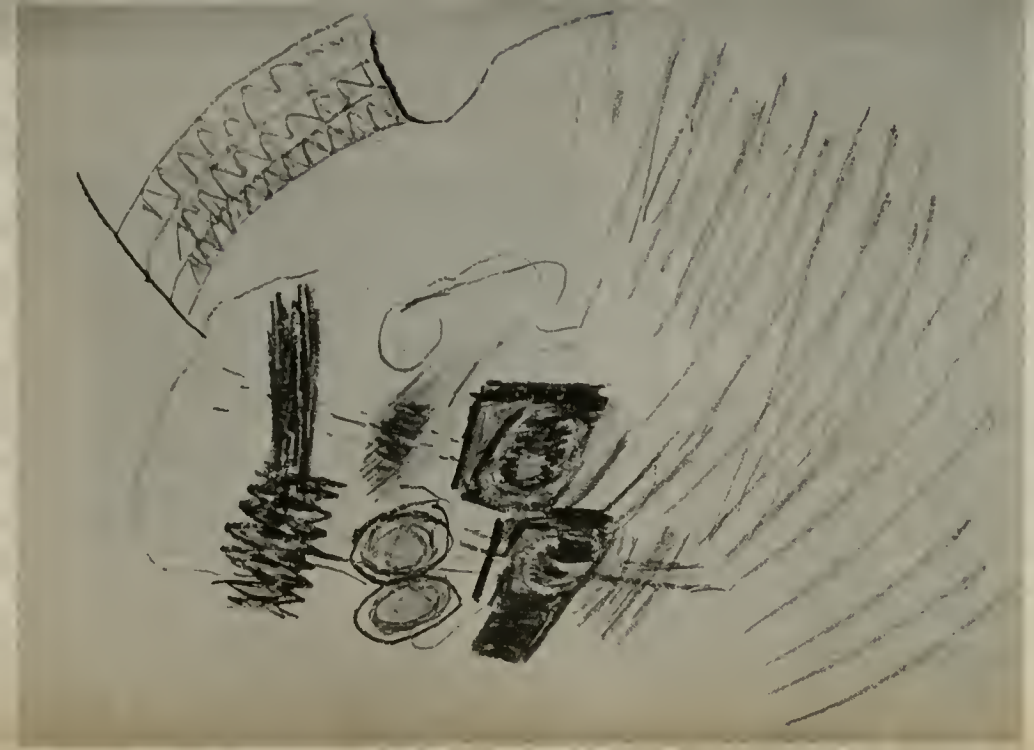
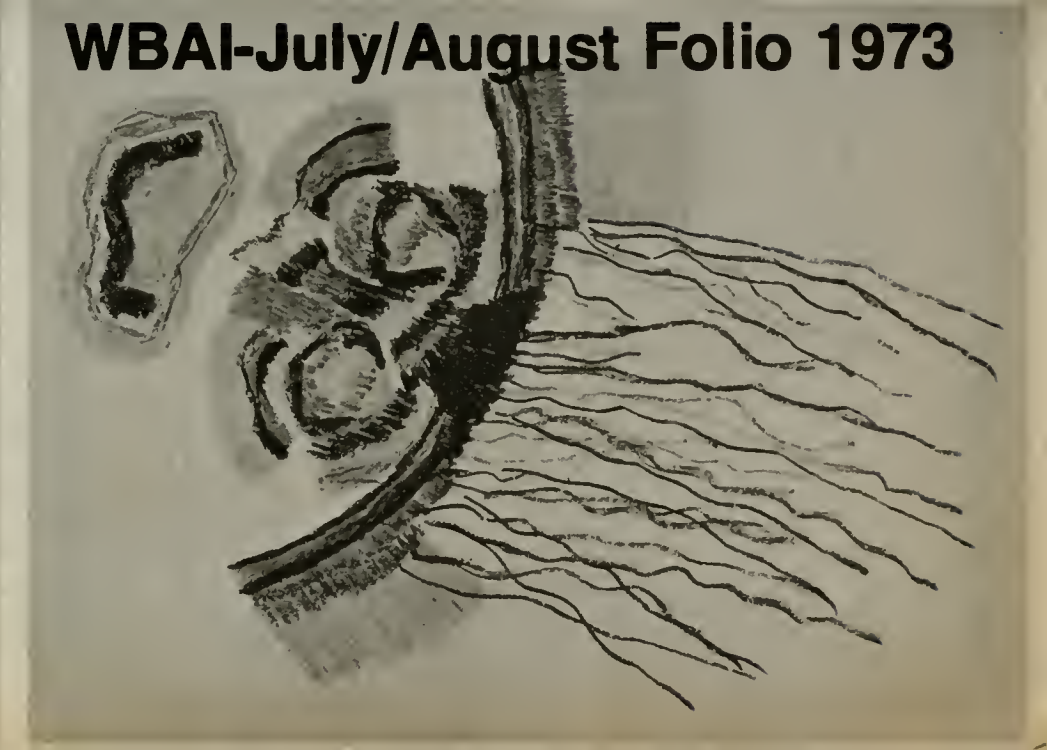
WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.



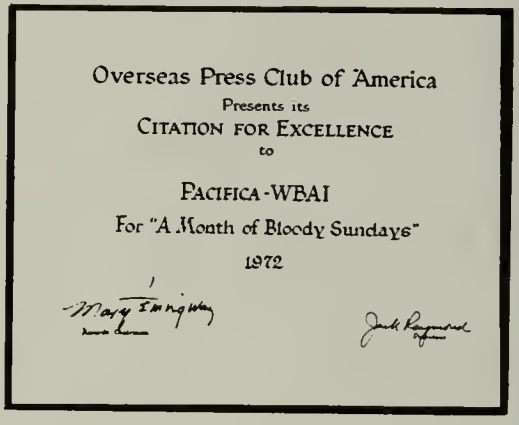
WBAI-July/August Folio 1973



PROGRAM NOTES

AWARD WINNING PROGRAMS

Two Public Affairs programs produced at WBAI in 1972 won national awards. *A Month of Bloody Sundays*, a Report from Northern Ireland won the Overseas Press Club Citation for foreign news documentary. The program was produced by Paul Fischer and Neal Conan. The other, *Asbestos; The Deadly Mineral*, produced by Bonnie Bellow and Nick Egleson won an award from the Corporation for Public Broadcasting. For both of these award winning programs David Rapkin handled technical production and James Irsay designed the music. Bloody Sunday can be heard on July 19 at 8:00 p.m. and Asbestos on July 24 at 8:45.

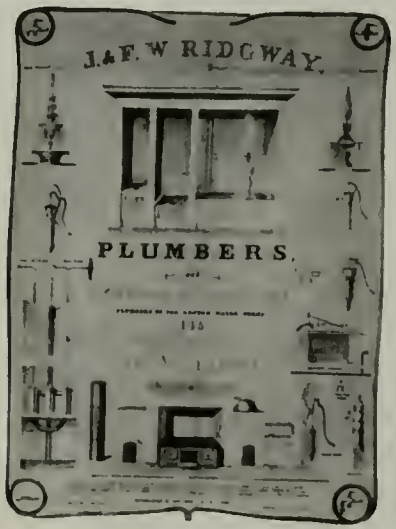

Overseas Press Club of America
Presents its
CITATION FOR EXCELLENCE
to
PACIFICA-WBAI
For "A Month of Bloody Sundays"
1972

CIVIL WAR SEMINAR

This summer (and into the fall) the Public Affairs Department is presenting a rebroadcast of a full semester seminar on The Civil War and Reconstruction. Last fall Professor James Shenton of Columbia University gave the course live from Studio A. The seminar, incidentally, is subtitled: The Subversion and Overthrow of the First American Republic, The Coming of the Civil War and Reconstruction. For those of you who were unable to attend these Monday and Friday afternoon classes on the air last fall, we are happy to announce that the course can be heard each Thursday and Friday night at 11 p.m. Reading lists are available on request. Write to "Civil War," WBAI, 359 East 62nd St. New York, N.Y., 10021.

WATERGATE TO THE END

If the Watergate Hearings continue into July and August, as rumor has it that they will, WBAI will bring you live coverage.



Regular Programming.

Public Affairs

NEWS. Daily, 6:30 P.M.

UNDER THE EMPTY DOME. A roundup of the week's Washington dateline news. Wednesdays, 7/18, 8/1, 8/15, 8/29 at 10:15 P.M.

EXTRA. Timely reportage. Mondays at 8:15 P.M.

PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches and unscheduled material from the Public Affairs Dept. and independent producers. Wednesdays at 8:45 P.M.

MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. Thursdays 7/5, 7/19, 8/16, 8/30 at 10:15 P.M.

GALLEY PROOFS. Talks with authors of books in progress. Fridays 7/16, 7/20, 8/3, 8/17 at 8:00 P.M.

EMPIRE CITY. This weekly Public Affairs feature mixes hard facts of life in New York with soft excursions into the history of its people. Produced by David Gelber. Mondays at 11:00 P.M.

NEWS OF THE WORLD. A twice monthly international news magazine featuring actuality reports from correspondents overseas, as well as interviews and other features originating in the U.S. Produced by Edward Rust. Sundays 7/8, 7/22, 8/5, 8/19 at 7:00 P.M.

INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers. Music presented by Mark Gold. Sundays 7/1, 7/15, 7/29, 8/12, 8/26 at 7:00 P.M.

AFRIKAN NEWS. Current news and commentary from the Continent. Produced by the African Information Service. Thursdays 7/12, 7/26, 8/9 at 10:15.

SOBRE LA AMERICA LATINA. Dealing with political problems in Latin America. Produced by Osorio Potter with Deloris Costello. Friday 7/27, 8/10 at 9:00 P.M.

ESTER RAND HOUSING NOTEBOOK. On tenants and their housing problems. Friday 7/20, 8/17 at 9:00 P.M.

THE CASE. On the arts as they relate to the Black community. Produced by Clayton Riley. Friday 7/6, 7/13, 8/3 at 9:00 P.M.

LA CULTURA BORICUA HOY. On Puerto Rican culture. Friday, 7/27, 8/10 at 10:00 P.M.

BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans. Produced by Deloris Costello. Friday 8/24 at 9:00 P.M.

DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello. Fridays at 8:30 P.M.

COMPOSITION. This program focuses on the compresension of mind, soul and creativity. Produced by Sababu Geuka (Cornell Norris). Monday 7/2, 8/6 at 4:00 P.M.

GETTING IT TOGETHER. Henrietta Taylor will bring you stories of people who are getting their "thing" together in the Third World communities. Monday 7/9, 8/13 at 4:00 P.M.

LA VOZ BORICUA. An experience in the components of Puerto Rican culture, identifying its place in the Third World movement through its art, politics economics and music. Monday 7/16, 8/20 at 4:00 P.M.

THIRD WORLD COMMUNICATIONS VANGUARD. Monday 7/23, 7/30, 8/27 at 4:00 P.M.

Music

THE FREE MUSIC STORE. Rebroadcasts of last season's concerts. Produced by Candy Cohen. Saturday at 9:00 P.M.

CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve. Sunday at 10:30 P.M.

AT THE RISK OF SEEMING RIDICULOUS. Sundays at 10:45 P.M.

MORNING MUSIC. Recorded music, mostly classical presented by various staff members and volunteers at the station. Weekdays at 9:30 A.M.

THE IZZY YOUNG FOLK SHOW. Saturday 7/21, 8/4, 8/18 at 2:00 P.M.

FREE JAZZ. Saturday 7/7, 7/28, 8/11, 8/25 at 2:00 P.M.

PASTMASTERS. Classical Oldies presented by James Irsay. Monday at 3:00 P.M.

COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry and people compiled from tapes sent to the Music Dept. Tuesday 7/10 at 9:15 P.M., 8/7 at 9:30 P.M.

UNDER A STONE. Discovering folklore with Don and Estelle Wade. Saturday at 11:30 A.M.

THE CORE AND SEEDS. Juicier moments from Steve Rathe's GREEN APPLES which will return in the fall. Friday at Noon.

GRASS ROOTS. Bill Vernon and Frank Mare bring you the best in old time country music. Produced by Tom Whitmore. Saturday 8:00 P.M.

MBARI MBAYO. Calypso and news from Africa. Presented by Gidwin G. Oyewole. Wednesday at 4:15 P.M.

SCORPION SWIFT. Music and musical ideas presented by Rob Crocker Wednesday 7/11, 7/25, 8/8, 8/22 at 11:00 P.M.

KUUMBA. Jazz. Presented by Maiiki Oluwambe. Wednesday 7/4, 7/18, 8/1, 8/15, 8/29 at 11:00 P.M.

TRAFFIC SONGS Exploring music around us and in us. Produced by Ira Weitzman. Saturday 7/14, 7/28, 8/11, 8/25 at 11:30 A.M.

Drama and Literature

CONTINUED TOMORROW. Serialized readings. Weekdays at 5:30 P.M.

THE RADIO. Radio drama. Produced by Charles Potter and Timothy Jerome. With musical direction by James Irsay and technical direction by David Rapkin. Tuesday 7/13, 7/17, 7/31, 8/14, 8/28 at 11:00 P.M.

THE YEAR OF THE POET. Poetry reading. Produced by Abraham Aig. Wednesday at 8:15 P.M.

SUMMER FICTION SERIES. Readings of various short prose. Produced by Mimi Anderson. Tuesday at 11:30 P.M.

THE ARTS CALANDER. A roundup and review of recent theatre, film and gallery openings and events with Will Keenan. Included will be dance reviews by Elly Rogosin and Kathy Johnson. Wednesday 7/11, 7/25, 8/8, 8/22 at 8:00 P.M.

NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. Sundays at 9:30 P.M.

INNER CINEMA. Film reviews and discussion and interviews. Produced by Jud Yalkut. Sunday at 8:30 P.M.

HOW WE LIVE. Discussions on American family life as seen through literature. Produced by Rich Strong. Sunday at 8:30 P.M.

WHATEVER BECAME OF . . . With Richard Lamparski. Wednesday at 7:30 P.M.

Perspectives

BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society. Tuesday 7/3, 7/17, 7/31, 8/7, 8/21 at 4:45 P.M.

ENVIRONMENT. With Dr. Glenn Paulson. Saturday at 10:00 A.M.

ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DeBartolo. Friday at 4:00 P.M.

GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation and gay culture. Produced by Pete Wilson and Gary Fried. Mondays 7/9, 7/23, 8/6, 8/20 at 10:15 P.M. Saturday 7/14, 7/28, 8/11, 8/25 at 5:30 P.M.

LUCY KOMISAR. News of legislative and legal actions concerning women. Monday 7/2, 7/16, 7/30, 8/13, 8/27 at 11:45 P.M.

LESBIAN NATION. Produced by Martha Shelley. Monday 7/2, 7/16, 7/30, 8/13, 8/27 at 10:15 P.M. Saturday 7/7, 7/21, 8/4, 8/18 at 5:30 P.M.

CONRAD LYNN. Thursday 7/5, 7/19, 8/2, 8/16, 8/30 at 5:00 P.M.

NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty. Saturday at 7:00 P.M.

PALANTE. Young Lords Party present and interpret news and community news. Saturday at 9:30 P.M.

VICTOR PERLO. Thursday 7/12, 7/26, 8/9, 8/23 at 5:00 P.M.

PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, ½ M.D. Wednesday 7/4, 7/18, 8/1, 8/15, 8/29 at 8:00 P.M.

RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing. Tuesday 7/10, 7/24, 8/14, 8/28 at 4:45.

A SATIRICAL VIEW. With Marshall Efron. Friday at 7:30 P.M.

UMOJA. A family circle dedicated to liberating the minds, bodies and souls of African Americans. Moderated by Saidi Hekimu. Sunday at 5:00 P.M.

UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. Sunday at 6:00 P.M.

General

COMMUNITY BULLETIN BOARD. Announcements of community events by Ira Weitzman and Richard Harris. Weekdays at 2:00 P.M., 6:00 P.M., Midnight.

REPORT TO THE LISTENER. With WBAI General Manager, Jerry Coffin. Tuesday at 7:30 P.M.

IN THE SPIRIT. Sundays at 11:00 A.M.

SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown. Sundays at 10:00 P.M.

MARION'S CAULDRON. A live series of occult information with Marion Weinstein. Monday, 7/2, 7/16, 7/30, 8/13, 8/27 at 11:30.

MARY FLOWERPOT. On everything. Saturday at 11:00 P.M.

THE LIFE OF THE MIND. Lectures and discussion. Monday and Friday at 12:30 P.M.

CONSCIOUSNESS RAISING. Part one of this programs consists of tapes of womens' C.R. groups. During Part II, phone calls will be taken on 371-5200. Produced by Helene Silverstein.

Sunday, July 1

7:30 News. (6-30)

8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Grass, hash, acid, ups, downs, dope. So much of today's drug "problem" exists because of a lack of information. This morning, Gary Fried will do his best to explain the effects, advantages, and dangers of drugs. There will be emphasis placed on the effects on people under 12 years old, since drug effects on these people are often very different than on older humans. Produced by Gary Fried.

9:00 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. Jan is on vacation so Jeffrey Shaw is handing out the lollipops this week. Hilda Fuhrman is going to read a story by Walter Fellman called *The River That Ran Away*. Call them up and tell them whether you liked it, and what it made you think of.

11:00 IN THE SPIRIT: June Bingham, biographer of Reinhold Niebuhr and U Thant; author of critical articles on contemporary spirituality; mother of four—one daughter and son-in-law disciples of Yogi Bhajan, one son and daughter-in-law followers of Sri Ramakrishna; politically aware wife of a congressman, proponent of psychoanalytic insight will read from her work, have conversations and take phone calls.

12:30 VERA JOHNSON, HERSELF. Vera Johnson, Canadian folksinger, humanist and feminist sings her soul. Both her lyrics and melodies reflect the wisdom of her fifty-three years. Most of her songs are "protest" of a very palatable nature. About pollution, sexual contitioning, Bernadette Devlin, housework and other issues likely to ring a bell. Produced by Marie Blazer of KPFT.

1:30 MISCELLANY.

1:45 THE OTHER BICENTENNIAL: The Nixon Administration is planning to spend millions of dollars on the bicentennial of 1976. Others, primarily the Left, are rallying their resources to change the Nixon plan and define America's future themselves. This program will include FCC Commissioner Nicholas Johnson's speech, *The Unrevolutionary Buycentennial*. Produced by the Public Affairs Department.

3:45 MISCELLANY.

4:00 THIS IS JAZZ. Things you've heard and things you haven't presented by Larry Davis and his guest(s). Produced by Larry Davis.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6.00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (7-2)

6:20 MISCELLANY.

6:30 NEWS. By Paul Fischer. (7-2)

7:00 INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC FROM INDIA. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers. Music by Mark Gold.

8:30 HOW WE LIVE. A series of discussions on American family life. Produced by Rich Strong.

9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf, and physically handicapped. Produced by Milton Hoffman. (7-3)

10:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown. (7-3)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.

10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, July2

5:00 OCCAM'S RAZOR. With Richard Fioravanti.
7:00 NEWS. (7-1)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Frank Coffee
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (7-1)
12:20 MISCELLANY.
12:30 THE LIFE OF THE MIND: Extraterrestial Life. A two part discussion on the possibility of extraterrestial life. The participants are Thomas Nicholson, Director of the Museum of Natural History, Kenneth Franklin, Chairman of the Hayden Planetarium, and Franklyn Branley, Chairman on leave of the Planetarium. Produced by David W. Teske.
1:30 AN INTERVIEW WITH MARGARET ATWOOD. Poet Joan Larkin talks to Canadian poet and author Margaret Atwood about her life and work. The program includes readings by Atwood from *Power Politics* and her new novel, *Surfacing*. Produced by Mimi Anderson.
2:00 COMMUNITY BULLETIN BOARD. Announcements of community events. With Richard Harris and Ira Weitzman.
2:15 THE HOUSEHOLD WORKER: PART 1. The Employment Agency. A report on the employment agencies that are currently bringing women from the Caribbean Islands to work as domestic workers for low wages and few benefits. Produced by Bonnie Bellow.
3:00 PASTMASTERS. Classical oldies presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. COMPOSITION: This is a program that will focus on the comprehension of mind, soul and creativity. Produced by Sababu Geuka (Cornell Norris).
5:00 MARY FLOWERPOT. When last seen, the following was dragged from Mary under protest (a hiding place she is apt to find when all else fails)

"The longer I live in this Crumpetty Tree
The plainer than ever it seems to me
That very few people will come this way
And then life on the whole will not be gay!
Maybe I was happier on the $300 a month,
Quaggle-Waggle quee?" (6-30)

5:30 CONTINUED TOMORROW. *Road to Refuge: First Hand Account of Spanish Civil War Exiles.* **The Spanish Civil War (1936-1939) drove thousands of anti-Franco Spaniards into impoverished exile, principally, in France. Nancy MacDonald, of Spanish Refugee Aid, has interviewed many Spanish refugees in France and has translated their testimony into English. These gripping life stories blend personal experience with an account of one of the most traumatic periods in Spanish history. Produced by David Gelber in cooperation with Nancy MacDonald, and Prof. Margarita Ucelay of Barnard College.**

6:00 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (7-3)
7:30 THE NEW RAGTIME GUITAR. Classical rags by Joplin, Lamb, Scott and others played by guitarists David Laibman, Eric Schoenberg, Rory Block and others especially for WBAI. Produced by Stewart Port. This program was originally scheduled for Feb. 26, but was pre-empted by a 'Thon.
8:15 EXTRA. Down There Next to Hell Itself. James Barret, now serving a life sentence, has become a militant organizer in the prisons of Massachusetts. He describes the erosion worked on his racism in a moving interview with Nick Egleson and Bonnie Bellow.
8:45 FREE FORUM ON FREEDOM IN THE ARTS. A re-broadcast of a panel on blacklisting presented live in Studio C, in March of 1973. Moderated by Eric Bently with Frances Chaney, Conrad Branberg, Edward Eliscu, Tony Kraber, John Randolph and Ann Revere. Produced by Suzan Shown and Brett Vuolo.
10:15 LESBIAN NATION. Produced by Martha Shelley. (7-3)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York City with soft excursions into the history of its people. David Gelber adds his point of view.
11:45 PERSPECTIVE. With Lucy Komisar, journalist and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights. Independently produced.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, July 3

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-2)
Room 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 EXTRA. (7-2)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (7-2)
2:45 NOT WITHOUT ART. (7-1)
3:15 SEEING RED. (7-1)
3:45 ROBBY SHIPLEY IN NASHVILLE. Robby Shipley is one of the only dobro players in the country. He plays with Roma Jackson and the Tennessee Pals and was one of the producers of the Third Annual Texas State Bluegrass Festival. Produced by Paul Yeager of KPFT.
4:30 A SATRICIAL VIEW. (6-29)
4:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, crime in the streets, etc. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-4)
7:30 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (7-4)
8:00 FREEZE—WAIT—REANIMATE or The Big Sleep. Since the beginning of time, man has desperately tried to avoid the one unavoidable fact of his life—death—so far without any success. But now, for the cost of a high-priced funeral, cryonics (the freezing of people who die in the hopes that they can be reanimated in the future) may hold the key to immortality, or at least, to a much longer life span. Jan Legnitto and David Rapkin visited the Cryonics Plant in Long Island, where three people are frozen, to investigate the subject. here's what happened. Produced by Jan Legnitto, with technical production by David Rapkin and musical direction by James Irsay.
9:15 THE COMMUNICATION OF UNBELIEVABLE IDEAS. A talk by the late John Campbell former editor of *Analog Magazine*. This program includes incredible tapes of Bell Lab's audio illusions, featuring an impossible infinitely descending tone. Produced by KPFT.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. This third program of our 1973 summer re-run season includes two radio dramas selected from this past year's selection. STEREO production by David Rapkin with musical direction by James Irsay. Produced by Charles Potter and Timothy Jerome. (7-6)
11:30 SUMMER FICTION SERIES: Harold Brodkey reads from *The Animal Corner*. Harold Brodkey, Author of *First Love and Other Sorrows*, reads from his forthcoming novel, *The Animal Corner*. Produced by Mimi Anderson.
12:00 COMMUNITY BULLETIN BOARD.
12:15 DER NACHTSPIELER. With James Irsay.

Wednesday, July 4

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-3)
Room 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Paul Fischer.
11:30 REPORT TO THE LISTENER. (7-3)
12:00 T.C.B. (Taking Care of Business). Live Radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.

2:15 "AND THE MORE POOH LOOKED, THE MORE PIGLET WASN'T THERE". HOLY HOLOGRAMS: When you sit down in your favorite chair, do you pause to consider if it's real? Could it be merely a holographic representation of the same. It doesn't matter? What then is reality? Eugene Dolgoff and Robert Stirbl of Dolgoff Holophase discussed holography—three dimensional photographs created by means of laser technology. Also—how to make a hologram, what you can use it for, and how holography relates to time travel, ESP, teleportation and the creation of matter. When this program was first broadcast, it generated enormous response. Produced by Margot Adler.

4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:15 THE DRUG PLAGUE. An interview examining drug addiction in New York City, with particular emphasis on heroin and methadone. Who uses it? Where does it come from? What are the medical problems? What can be done? Moderated by Jennifer Dohrn. Produced by Bruce Soloway and Jennifer Dohrn.

5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-5)

7:30 WHATEVER BECAME OF . . . "I LOVE A MYSTERY"? Carlton E. Morse meets with Richard Lamparski in San Francisco where they discuss the greatest blood curdler from radio's golden days. You'll hear parts of an old broadcast with "Jack, Doc, and Beggie" plus the story about how the series began. Put your radio alongside the supper table and listen to radio's greatest writer talk about the human hands frozen in blocks of ice, and eggs containing baby rats.

8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, ½ M.D. Whatever became of . . . H.R. Haldeman, John Erlichman, John Dean, Maurice Stans, G. Gordon Liddy, E. Howard Hunt, James W. McCord, L. Patrick Gray, Jeb Stuart Magruder and John Mitchell? Search me.

8:15 THE YEAR OF THE POET. Margeret Atwood reads her poetry. Ms. Atwood is the author of *Power Politics* and *Surfacing*. Produced by Abraham Aig.

8:45 THE RAG REVIVAL REUNION BENEFIT. Rag and roll by Kathy Chamberlain, rags played by Dan Paget, Bill Bolcom and Paul Zukotsky, torch songs performed by Joan Morris and Bill Bolcom, and barbershop singing by the Manhattan Skyline Chorus. Produced by Marnie Mueller and Barbara Oka. Recorded live in STEREO by Judy Sherman at the Grand Ballroom of the Riverside Plaza Hotel on April 13, 1973.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 KUUMBA ("CREATIVITY"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.

12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday, July 5

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-4)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Pepsi Charles
11:30 TO BE ANNOUNCED.
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 COMMENTARY BY THE JEWESH DEFENSE LEAGUE.
4:45 MISCELLANY.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-6)
7:30 EXTRA. A rebroadcast of "Hi There Folks, The Long Island Expressway is . . ." In which David Gelber takes three swings around the big apple with CBS traffic helicopter pilot Neil Bush. Produced by David Gelber.
8:00 ***ARE YOU NOW, OR HAVE YOU EVER BEEN . . .?*** **Eric Bently's dramatization of the investigations into communist infiltration in show business. Presented March, 1973 as a live production in Studio C with Maury Cooper, Russell Costen, Jake Dengle, Pat Farrelly, Joe Jacobs, Charles Potter, Joe Ragno, Frank Ryan, Lee Wallace, John Widelock. Produced by Suzan Shown and Brett Vuolo.**
10:15 MIND YOUR OWN BUSINESS. A regular report on the Actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (7-7)
10:45 WAR SUMMARY. By Paul Fisher.

11:00 THE CIVIL WAR AND RECONSTRUCTION. One. A rebroadcast of last fall's full-semester graduate seminar in American history with Professor James Shenton of Columbia University. A reading list is available by sending a stamped, self-addressed envelope to "Civil War," WBAI, 359 E. 62nd. St., New York, N.Y., 10021. This series will continue every Thursday and Friday at this time.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, July 6

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-5)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay
11:30 EXTRA. (7-5).
12:00 THE CORE AND SEEDS. Juicier moments from GREEN APPLES. This week Louis Killen and Hamish Imlach join Steve Rathe.
12:30 THE LIFE OF THE MIND. The Timid Canon. Parts one and two of a four-part reading of *The Timid Canon*, that portion of Arthur Koestler's biography, *The Sleepwalkers*, which deals with the life of Nicholas Copernicus. Produced by David W. Teske.
1:30 THE RADIO. (7-3)
2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a women's CR group. During Part II the women from the group will take phone calls from listeners on 212 371-5200. Produced by Helene Silverstein.
3:30 SONGS LIKE IRON SHIPS: The Poetry of Anna Wickham. A montage of the life and poetry of forgotten English poet, Anna-Wickham, who was born in 1884 and killed herself in 1946. Adapted for radio by Vivian Leone, editor at *Aphra* Magazine. Produced by Vivian Leone and Brett Vuolo.
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. (6-30)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (7-7)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (7-10)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Reports and samples of science fiction and related fields of endeavor. Produced by Jim Freund.
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Department. (7-9)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainment. Produced by Deloris Costello. (7-7)
9:00 THE CASE. Dealing with the art and artists of the Black Community, particularly film, theatre and music and criticism of these forms. Produced by Clayton Riley.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION: 2. *Slavery: The peculiar Institution.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday, July 7

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (7-6)
8:15 THE DAYDREAMER. An adventure into the inner spaces involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Nonsexist stories, poems, plays, folk and fairy tales, written and presented always for and sometimes by kids, with special segments for each age group; very young, very old and very middle. Produced by Donna Barkman.
10:00 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history and their implications for the future.
10:15 TWO HOURS WITH JOHN BASES.
11:00 MIND YOUR OWN BUSINESS. (7-5)
11:30 UNDER A STONE. In which, Don and Estelle Wade explore the folklore and tradition that we often take for granite.
12:00 LUNCHPAIL. Live Radio.
2:00 FREE JAZZ. Live jazz presented by the Music Department.
4:00 DATE-LINE COMMON SENSE. (7-6)
4:30 THE DIFFERENCE BETWEEN SCIENCE FICTION AND PERSONAL JOURNALISM, OR THE PARTS LEFT OUT OF THE MANSON BOOK. Paul Krasner, editor of *The Realist* **gave this speech at the 1972 Lunicon Science Fiction Convention which took place in New York City. Produced by Jim Freund and Margot Adler.**
5:30 LESBIAN NATION. Produced by Martha Shelley.
6:30 NEWS. With Tim Gilles (7-8)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty produces his automotive column of the air.
7:30 PALANTE. Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (7-13)

9:00 THE FREE MUSIC STORE. Garrett List: Bits and Pieces. Tom Johnson and Jim Burton. A broadcast of the Free Music Store concert of March 14, 1973 featuring works by composer/trombonist Garrett List, including *Piano Piece* and *Your Own Self.* Followed by the recorded portions of *Bits and Pieces,* a program performed on March 7, 1973 by composers Tom Johnson and Jim Burton. Both produced by Candy Cohen and recorded by Peter Zanger.

11:00 MARY FLOWERPOT: Special investigator for Fantasy, Nonsense, Inc. Listen to this dynamic installment of the only secret agent who dares to blow her cover up along the way with any good plot that she can lay her hands on—by means of the best STEREO sound effects coming her way.(7-9)

11:15 AN INTERVIEW WITH EDNA O'BRIEN. Susan Scheftel interviews Edna O'Brien and Miss O'Brien reads from her new book, *Wight.*

12:00 OUT OF THE SLOUGH. Live Radio.

Sunday, July 8

7:30 NEWS. (7-7)

8:00 KNOW YOUR LITTLE BODY. Ira Epstein continues his explanation and exploration of the workings of the human body.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Louise Berle; meditation teacher and business woman, wife and mother who lives overlooking Central Park tells of her overwhelming experiences of Divine Energy (Kundalini) and her sense of utter oneness with universal Being.

12:30 MARRIAGE SPEAKOUT. Recorded by the New York Radical Feminists, February 3, 1973. Produced by Nanette Rainone.

1:30 MISCELLANY.

1:45 FREE MUSIC STORE: CLEVELAND STRING QUARTET. A Re-broadcast of The Free Music Store concert of February 3, 1973 featuring The Cleveland String Quartet with Peter Salaff and Donald Weilerstein violins, Martha Strongin-Katz, viola and Paul Katz, cello. Produced by Candy Cohen and recorded in STEREO by David Rapkin.

2:45 WHAT DID YOU SAY? If you don't work near noise—as millions of Americans are required to—you won't go as deaf in your later years as some. A documentary on noise as a danger to health on the job. Produced by Bonnie Bellow and Nick Egleson.

3:45 MISCELLANY.

4:00 BEYOND THE EMPTY DOME. From Washington, a report on the American Folklife Festival—music, workshops, displays, folklore, panels and more—as seen in progress by Richard Fioravanti, Steve Rathe and Suzan Shown of WBAI with KPFT's Paul Yeager.

5:00 UMOJA.

6:00 UP AGAINST THE WAILING WALL. (7-9)

6:20 MISCELLANY.

6:30 NEWS. With Tim Gilles. (7-9)

7:00 NEWS OF THE WORLD. A twice—monthly international news magazine featuring actuality reports from correspondents overseas, as well as interviews and other features originating in the U.S. Recent programs have included reports from Tokyo on Japanese economic expansions in SE Asia and the impact of revaluation, from Paris on the French election, from Korea on internal politics and the politics of national reunifiction, from Vancouver on the rise of the New Domestic Party, also interviews on Vietnam with Richard Falk and Fred Branfman, interpretation of the Chilean elections, and interviews with *New York Times* Correspondents and editors on the job of the foreign correspondent. Produced by Edward Rust.

8:00 ERICH LEINSDORF. Bill Wells talks with the famed conductor. Produced by Bill Wells and Frank Coffee.

8:30 HOW WE LIVE.

9:30 NOT WITHOUT ART. (7-10)

10:00 SEEING RED. (7-10)

10:30 CENTER FOR NEW MUSIC NEWS.

10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, July 9

5:00 OCCAM'S RAZOR. With Richard Fioravanti.
7:00 NEWS. (7-8)
ROOM 101. LIVE RADIO WITH STEVE POST.
9:30 MORNING MUSIC. Presented by Charles Rosina.
12:00 UP AGAINST THE WAILING WALL. (7-8)
12:20 MISCELLANY.
12:30 THE LIFE OF THE MIND: The Timid Cannon Parts three and four of a four part reading of *The Timid Cannon*, that portion about Arthur Koestler's biography, *The Sleepwalkers*, which deals with the life of Nicholas Copernicus. Produced by David W. Teske.
1:30 NEW MUSICAL ARTISTS. Presented by Charlie Rosina.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 GALLEY PROOFS. (7-6)
3:00 PASTMASTERS. With James Irsay.
4:00 GETTING IT TOGETHER. You will be traveling with Sister Henrietta Taylor throughout the city and across the country. She will be bringing you stories of people who are getting their "thing" together in the Third World communities that are not being covered and normally not heard about. Produced by Henrietta Taylor.
5:00 MARY FLOWERPOT. (7-7)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer (7-10)
7:30 ROSALIE SORRELLS: TRAVELIN' LADY IN CONCERT. A sensational performance of bitter-sweet blues. Sponsored by the Folk Music Society of Northern N.J. with recording and production by Ronnie and Panos Lambrou and Ceil Muller.
8:30 EXTRA. Danger on the Job: Carbon Monoxide. Carbon Monoxide is a gas that can cause quick and irreparable brain damage or death. Thousands of workers are exposed to toxic doses each day in the nation's factories, tunnels and highways, and urban dwellers are continually subjected to this deadly gas. This program is an investigation of this major health hazard and the need for protective standards to protect the worker on the job. Produced by Bonnie Bellow. (7-10)
9:00 RING LARDNER, Jr. The Blacklisted years. An interview with one of the "Hollywood Ten" about his years in prison, out of work and on the blacklist. Produced by Suzan Shown and Frank Harjo.

9:45 IT'S ABOUT TIME. It's about time (ME-7-1212). How they do it. Produced by Mike Edl.
10:15 GAY PRIDE. (7-10)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY.
11:45 MISCELLANY.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Quiz: What is the Edlometer? (For the answer, see page 29)

Tuesday, July 10

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-9)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 EXTRA. (7-9)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-9)
2:45 NOT WITHOUT ART. (7-8)
3:15 SEEING RED. (7-8)
3:45 FOR ALL TO SHARE. A talk with a New York curio shop owner. Produced by James Irsay.
4:30 A SATRICIAL VIEW. (7-6)
4:45 RENT AND HOUSING IN THE CITY. Candy from candydates. They steal our slogan: "Decent, integrated housing at rentals people can afford." Why they can't produce. How organized tenants can. Independently produced by the Metropolitan Council on Housing.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-11)
7:30 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (7-11)
8:00 IS THERE A BLACK PHYCHIATRY? Interviews with Black psychiatrists about their views of treating patients and the social, economic and political considerations. And hopefully a response to the question: How do you treat patients for problems that result from living in an oppressive society? Produced by Pepsi Charles.
9:15 COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry and people compiled from tapes sent to the Music Department. If you are and/or know of anyone who does something interesting and sonic, or vocal, send a tape to the Music Department.
10:15 TO BE ANNOUNCED.
10:45 WAR SUMMARY. By Paul Fischer.

11:00 INNER CINEMA. Jud Yalkut interviews Arthur and Corinne Cantrill, Australian independent filmmakers on their work and the general situation for independent film in Australia at the present time Produced by Jud Yalkut.
11:30 SUMMER FICTION SERIES: Grace Paley reads new short stories. Grace Paley, author of *Little Disturbances of Man*, reads her new short stories. Produced by Mimi Anderson.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

Wednesday, July 11

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-10)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented by Richard Fioravnti.
11:30 REPORT TO THE LISTENER. (7-10)

1:30 T.C.B. (Taking Care of Business). Live Radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE '50's PROGRAM. Four witty women of "a certain age" talked about what it was like to grow up female in the '50's—Against a background of your favorite '50's music. Produced by Brett Vuolo.
3:45 ARTHUR SCHLESINGER ON FREEDOM OF THE PRESS. Produced by Abraham Aig.
4:15 MBARI MBAYO.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer (7-12)
7:30 WHATEVER BECAME OF . . . VERA HRUBA RALSTON? Her very unique presence on the motion picture screen has made the former Olympic skating champion one of the true movie immortals. She talks about life as the Queen of the Republic Studios, the accent that restricted her career, and her encounter with Adolph Hitler. Richard Lamparski traveled to Santa Barbara, California, for the first interview the star has granted in over a decade.
8:00 THE ARTS CALENDER. A roundup and review of recent theatre, film and gallery openings and events by Will Keenan. Included will be dance reviews by Elly Rogosin and Kathy Johnson.
8:15 THE YEAR OF THE POET. James Wright reads portions of his translation of Hesse's *Wanderings*. The Year of the Poet will present Mr. Wright reading his own poetry in August. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. Late-breaking News, analysis, recent interviews and speeches, and unscheduled material from the Public Affairs Dept., and independent Producers.(7-12)
10:15 AT THE FOOT OF THE APOCALYPSE: POETRY BY JOHN BRUNNER. British science fiction author John Brunner, author of *Stand on Zanzibar* and numerous other books, mixes the poetic and political in a reading and discussion of his own poetry. Brunner taped his reading at the Philadelphia Science Fiction Convention (PHILCON) during the fall of 1972. Produced by Margot Adler and Jim Freund.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

Thursday, July 12

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-11)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented by Mickey Waldman.
11:30 PARAMEDICINE: Midwifery. Discussions with Midwives, doctors and students of midwifery on the history and present status of paramedical child delivery systems. Produced by Steffie Muñoz.
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MADMAN'S MATINEE. The Mad Man returns to brighten or frighten your afternoon. Produced by Frank Heller.
2:45 PUBLIC AFFAIRS MAGAZINE. (7-11)
4:15 TO BE ANNOUNCED.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-13)
7:30 EXTRA. (7-13)
8:00 ***THE KRYPTONITES AND THE SCHIZMITES, A TALE OF TWO BLACK NATIONS,* By J.E. Franklin. A play by J.E. Franklin, the author of *Black Girl*. The play was taped at WBAI where it was performed live by The Scholars and Artists Group of the Unitive Education program at Lehman College. After the play, the group and author participated in a discussion with the au-**

dience about some of the ideas and questions the play raised. Produced by Pepsi Charles.

9:30 JAZZ SIDES.

10:15 AFRIKAN NEWS. Current news and commentary from the Continent. Produced by the African Information Service.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE CIVIL WAR AND RECONSTRUCTION: 3. *The Balance Sheet of Slavery.*

12:00 COMMUNITY BULLETIN BOARD.

12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, July 13

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 NEWS. (7-12)
UNCLE TOM'S CABIN. With Julius Lester.

9:30 MORNING MUSIC. Presented by James Irsay.

11:30 EXTRA. (7-12)

12:00 THE CORE AND SEEDS. Juicier moments from GREEN APPLES. This week Jane Voss joins Steve Rathe.

12:30 THE LIFE OF THE MIND. History of Astronomy. Parts five and six of a six part series. The speaker is James S. Pickering, who was astronomer emeritus at the Museum of Natural History. Today, Sir Isaac Newton and Sir William Hirschel. Produced by David W. Teske.

1:30 THE BEST OF THE GREAT TAP DANCING CONTEST. Highlights from the Spring Marathon special event for hoofers of all ages . . . a treat to beat your feet . . . Produced by Brett Vuolo and Suzan Shown.

2:00 COMMUNITY BULLETIN BOARD.

2:15 IT GOES WITHOUT SAYING THAT . . . Michael Lobel plays mumblety peg with time, space and language. Produced by Michael Lobel and Judy Sherman.

2:45 VOICES FROM THE GERMAN DEMOCRATIC REPUBLIC. Margot Adler, who recently visited the G.D.R. interviews two G.D.R. citizens, a journalist and documentary film producer and an interpreter. Produced by Margot Adler.

4:00 ENVIRONMENTAL OUTRAGES.

4:15 GRASS ROOTS OF MUSIC. (7-7)

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. Details (7-2)

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (7-14)

7:25 FILM REVIEW. By Dan Menaker.

7:30 A SATIRICAL VIEW. (7-17)

7:45 WHAT, NO LANDLORD? Tenant ownership can mean several different things including cooperatives and condominiums, but in one case it meant that the tenants organized a rent strike which eventually forced the landlord to sell the building. The tenants bought it, and engineered some remarkable changes. Produced by Tim Gilles.

8:30 DATE-LINE COMMON SENSE. (7-14)

9:00 THE CASE. With Clayton Riley.

10:45 WAR SUMMARY. By Paul Fsicher.

11:00 THE CIVIL WAR AND RECONSTRUCTION: 4. *A Way of Life.* **With Jim Shenton of Columbia University.**

12:00 COMMUNITY BULLETIN BOARD.

12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, July 14

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (7-13)
8:15 THE DAYDREAMER.
9:00 KID'S STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Judith Clark.
10:00 ENVIRONMENT.
10:15 TRAFFIC SONGS. Have you ever listened to the music of the traffic, the sea, the wind, your own mind? Exploring the music around us and in us. Produced by Ira Weitzman.
10:45 KAWAIDA TOWERS: An investigation into the controversy surrounding the construction of Kawaida Towers in Newark's North Ward. Produced by Pepsi Charles.
11:30 UNDER A STONE.
12:00 LUNCHPAIL. Live Radio.
2:00 HERE'S TO YOU . . . A tribute to Woody Guthrie. Produced by James Irsay and Steve Rathe.
4:00 DATE-LINE COMMON SENSE. (7-13)
4:30 LIFE, ART I: CLIFFSIDE. A documentary of a Hudson Valley watering place at its most revealing. Produced by James Irsay.
5:30 GAY PRIDE.
6:30 NEWS. With Tim Gilles (7-15)
7:00 NEWS AND VIEWS FOR CAR OWNERS.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (7-20)
9:00 FREE MUSIC STORE: Andrew Bolotowsky, flute and Max Yount, harpsichord. A broadcast of the Free Music Store performance of March 28, 1973. Andrew Bolotowsky on flute and Max Yount at the harpsichord played works by Corelli, Bach, Scarlatti, Max Yount, Andrian Guillery and Theodore Lucas. Produced by Candy Cohen and recorded in STEREO by David Rapkin.
11:00 MARY FLOWERPOT. (7-16)
11:15 IRISH REBEL THEATER. A concert taped at the Abbey Theater on November 19 to benefit the Irish Cultural Center. The Performers include the Chieftains, a traditional Irish pipe band, marking their first appearance in the U.S. Among the other performers are Ron Duncan, Kathleen Kernohan, and Brian Heron. The concert is a sampling of Irish Culture from traditional folk ballads to I. R. A. and civil rights songs to a reading of parts of the Tion, the most important piece of oral literature, as re-translated by Thomas Kinsela, the noted historian. The program was recorded live by Judy Sherman and Mickey Waldman. Produced by Bill Wurst.
12:00 OUT OF THE SLOUGH. Live Radio.

Sunday, July 15

7:30 NEWS. (7-16)
8:00 STEAMBOAT ROUND THE BEND. Songs and stories about the Mississippi River, which is described in some stories as being too thin to plough and too thick to drink. Produced by Mark Spector.

9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. Louise Berle. Conversation and phone calls.

12:30 **CHILDBIRTH SPEAKOUT. Held in Stamford, Conn., June 2, 1973. Produced by Nanette Rainone.**

1:30 MISCELLANY.

1:45 **LOUIS KILLEN IN CONCERT. One of the foremost singers of British traditional songs in America, and a member of The Clancy Brothers, Louis Killen shares ballads, chanteys and stories and plays concertino, pennywhistle and guitar. This concert was recorded at the Guitar Workshop Sunday Concert Series in February, 1972. Produced by Jeff Warner and the WBAI Music dept.**

2:45 **CONTROL OF THE MIND II: PSYCHOSURGERY: THE FINAL SOLUTION. Psychosurgery is defined as surgery on the brain or electrical stimulation of parts of the brain for the purpose of modifying human behavior. In the past several years, there has been a resurgence of psychosurgical operations in the U.S. and resulting controversy about proliferation of the practice without adequate safeguards. This program examines both sides of the issue. Produced by Jan Legnitto.**

4:00 THIS IS JAZZ.

5:00 UMOJA.

6:00 UP AGAINST THE WAILING WALL. (7-16)

6:20 MISCELLANY.

6:30 NEWS. With Tim Gilles. (7-16)

7:00 INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC FROM IRELAND.

8:30 HOW WE LIVE.

9:30 NOT WITHOUT ART.(7-17)

10:00 SEEING RED. (7-17)

10:30 CENTER FOR NEW MUSIC NEWS.

10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 HERE COMES THE SUN. Live Radio with Sue Negrin.

Monday, July 16

5:00 OCCAM'S RAZOR. Live Radio with Richard Fioravanti.

7:00 NEWS. (7-15)
ROOM 101. Live Radio with Steve Post.

9:30 MORNING MUSIC. Presented by Jim Freund.

11:30 MARION'S CAULDRON.

12:00 UP AGAINST THE WAILING WALL.(7-15)

12:20 MISCELLANY.

12:30 THE LIFE OF THE MIND: History of Astronomy. Parts three and four of a six part series. The speaker is James S. Pickering, who was astronomer emeritus at the Museum of Natural History. Today, Johann Kepler and Galileo. Produced by David W. Teske.

1:30 TO BE ANNOUNCED.

2:00 COMMUNITY BULLETIN BOARD.

2:15 **THE GREAT POPULATION EXPLOSION HOAX. An interview with Robert Katz. Jan Legnitto interviews Robert Katz author of *A Giant in the Earth*–a book to unsettle Malthusian prophets of starvation, advocates of zero population growth, and some ecology enthusiasts. Katz, a social historian, claims that new high-yield grain seeds, together with adequate fertilizers and extended cultivation, can multiply food supplies 150-fold and feed at least 500 billion people. Even the grimmest exponential demographic extrapolations would take a while to reach that figure. What's more, Katz condemns the "too many Asians" attitude of certain zero population growth advocates, who, he claims, are backed by powerful industrial interests who are attempting to control the world's natural resources. Produced by Jan Legnitto.**

3:00 PASTMASTERS. With James Irsay.
4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music.
5:00 MARY FLOWERPOT. (7-14)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-17)
7:30 FIVE ZARZUELAS. La Cancion del Olvido (Song of Oblivion). Recorded on location in Spain by the Broadcast Foundation of America. Produced by Judy Sherman.
8:15 EXTRA. (7-17)
8:45 FREE FIRE ZONE: Stories by Viet Nam Vets. An Interview with Larry Rottman, editor of *Free Fire Zone*, with reading by Rottman of works by himself and other Viet Nam veterans. Produced by Frank Harjo and Suzan Shown.
10:15 LESBIAN NATION. Produced by Martha Shelly. (7-17)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY: Too Many Fishes, or Too Little Water? New Federal day-care elegibility regulations threaten to deprive working mothers of day care. David Gelber spent some time at Greenwich House, spoke with mothers and children, and came up with this report. Produced by David Gelber.
11:45 PERSPECTIVE. With Lucy Komisar.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, July 17

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-16) ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judy Sherman.
11:30 EXTRA. (7-16)
12:00 LUNCHPAIL.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (7-16)
2:45 NOT WITHOUT ART. (7-15)
3:15 SEEING RED. (7-15)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown,
4:30 A SATIRICAL VIEW. (7-13)
4:45 BOTH SIDES OF THE BARS.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-18)
7:30 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (7-18)
8:00 PETE SEEGER. On the occasion of the publication of a new book, the man himself talks and sings about his life. Produced by Bonnie Bellow.
8:30 AUSTRALIA: An Examination of Attitudes. The situation of black people (Aboriginies) is similar to that of native Americans throughout the Western Hemisphere. The same colonial ethic that brought Europeans to the Americas, also brought its devastating effects to Australia. This program is an examination of the attitudes toward the treatment of native peoples in Australia. Produced by Ron McGee.
9:30 MOSTLY SPANISH MUSIC. With Bill Howle. A brief look at regional folk dances of Spain.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. This is the fourth in THE RADIO'S 1973 summer re-run season featuring some of our better STEREO radio plays for those of you who couldn't make it to Martha's Vineyard or Block Island, or Rockaway Playland. Anyway, it was produced by Charles Potter and Timothy Jerome with musical direction by James Irsay and Technical Production by David Rapkin. (7-20)
11:30 SUMMER FICTION SERIES—Marvin Cohen reads. Marvin Cohen reads parables from his recently published book, *The Monday Rhetoric of the Love Club.* Produced by Mimi Anderson.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

Wednesday, July 18

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-17)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Jan Albert.
11:30 REPORT TO THE LISTENER. (7-17)
12:00 T.C.B. (Taking Care of Business). Live Radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 "THE MAN OF NOT ALL WITHIN HIM:" EZRA POUND. Born Oct. 30, 1885, died Nov. 1, 1972. A look at the man and the poet through the eyes of his friends and associates, his critics, and Pound himself. Produced by Jan Legnitto, with technical direction by David Rapkin and musical direction by James Irsay.
4:15 MBARI MBAYO.
5:15 THE DRUG PLAGUE.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-19)
7:30 WHATEVER BECAME OF . . . YMA SUMAC? The Peruvian Nightingale with the world's most extraordinary voice talks frankly to Richard Lamparski about how her music had to be commercialized before any record company would record her when she first came to the U.S. The program, which was recorded in Hollywood, ends with a cut from her new album in which she sings Rock 'n' Roll.
8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, ½ M.D. Would you buy a $350 projector when a superior model costs only $10? Would you spend $500 on a package tour to Lompoc when the same trip could be purchased for $35 elsewhere? Would you buy your child a toy which could blow up in his face for $10 when you could buy a similar toy which merely causes a serious gash for $5? Would you buy a $450 color t.v. set that emits more radiation than one selling for only $200? Huh?
8:15 THE YEAR OF THE POET. Al Lee reads his poetry. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. (7-19)
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington date-line news. (7-19)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday, July 19

5:00 THE HOUR OF THE WOLF. Live Radio with Margo Adler.
7:00 NEWS. (7-18)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Ira Weitzman.
11:30 UNDER THE EMPTY DOME. (7-18)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 TO BE ANNOUNCED.
2:45 PUBLIC AFFAIRS MAGAZINE. (7-18)
4:15 REFLECTIONS ON HANK WILLIAMS, (1923-1953). Selected recordings, interviews and tape of Hank Williams who was regarded by many as the greatest country singer of all time. Produced by Doug Tuchman.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-20)
7:30 EXTRA. (7-20)
8:00 A MONTH OF BLOODY SUNDAYS. Report on Northern Ireland which won the Overseas Press Club Award for a foreign documentary. Produced by Paul Fischer and Neal Conan. Technical direction by David Rapkin and Musical Direction by James Irsay.

10:15 MIND YOUR OWN BUSINESS. (7-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 5. The Infinite Variety of Slavery. With Jim Shenton of Columbia. Recommended reading, Richard Wade, *Slavery in the Cities;* A. H. Conrad. *The Economics of Slavery*, pp. 43-144.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, July 20

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-19)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (7-18)
12:00 THE CORE AND SEEDS: Juicier moments from GREEN APPLES. This week *The Spark Gap Wonder Boys* join Steve Rathe.
12:30 THE LIFE OF THE MIND: History of Astronomy. Parts one and two of a six part series. The speaker is James S. Pickering, who was astronomer emeritus at the Museum of Natural History. Today, Thales through Ptolemy, and Copernicus and Brahe. Produced by David W. Teske.
1:30 THE RADIO (7-17)
2:00 COMMUNITY BULLETIN BOARD.
¼:15 CONSCIOUSNESS RAISING.
3:30 SIDES.
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (7-14)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-21)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (7-24)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Reports and samples of science fiction and related fields of endeavor. Produced by Jim Freund.
8:00 GALLEY PROOFS. (7-23)
8:30 DATE-LINE COMMON SENSE. (7-21)
9:00 ESTER RAND HOUSING NOTEBOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continuing impoverishment of the working poor, together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford. Produced by Ester Rand, a member of the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 CIVIL WAR AND RECONSTRUCTION, 6: SAMBO: The White Man's Myth. With Jim Shenton of Columbia. Recommended reading, Frank Tannenbaum, *Slave and Citizen;* Stanley Elkins, *Slavery*, ch. 2 and 3.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday, July 21

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (7-20)
8:15 THE DAYDREAMER.
9:00 TAKING TURNS.
10:00 ENVIRONMENT.
10:15 SONGWRITERS: THE ACT. Produced by Judy Sherman.
11:00 MIND YOUR OWN BUSINESS. (7-19)
11:30 UNDER A STONE.
12:00 THE CLOSET DOOR. Was Jesus straight or gay? Does it matter? Pete Wilson and some openly gay ministers discuss gay love and Christian love, gay people coming out in straight churches, and gay Christians forming new denominations. With phone calls on the air. Produced by Pete Wilson.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (7-20)
4:30 THINKING ABOUT REVOLUTION AFTER A TRIP TO CHINA. Jean Tepperman and Linda Gordon have returned from a trip to the People's Republic of China. In this interview with Nick Egleson, they talk of the Chinese Liberation of 1949, and the Revolution which has taken place in the years since. Gordon and Tepperman are active in the women's movement in Boston, and much of the discussion about women in America and China, with revolution and without. Produced by Nick Egleson.
5:30 LESBIAN NATION. Produced by Martha Shelley.
6:30 NEWS. With Tim Gilles. (7-22)
7:00 NEWS AND VIEWS FOR CAR OWNERS.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (7-27)
9:00 THE FREE MUSIC STORE: Mike Cohen. A broadcast of the Free Music Store concert of April 11, 1973. Singer/songwriter Mike Cohen performed on guitar and piano, and sang original songs expressing his special gay consciousness. With Ira Epstein, piano and organ, Alan Brower, 12 string guitar, conga and vocals, John Henry Curry, bass and Helen Lowell, percussion and vocals. Produced by Charles Pitts and the Music Department. Recorded in STEREO by Judy Sherman.
11:00 MARY FLOWERPOT. (7-23)
11:15 THE ENCOUNTER BUSINESS: An Interview with Dr. Bruce Maliver. Dr. Maliver's book, *The Encounter Game*, is a critical survey of the "human potential movement." David Gelber and Dr. Maliver discuss the effects of therapy groups on their participants.
12:00 OUT OF THE SLOUGH. Live Radio.

Sunday, July 22

7:30 NEWS. (7-21)
8:00 MUSIC OF VIETNAM. Grace Paley, who herself has made several trips to Vietnam, presents music.
8:45 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. Hilda Charlton is a disciple of contemporary Indian Master Satya Sai Baba Ram Das. After years of pilgrimage among high spiritual teachers in India, she returned to America to find herself in the middle of this country's spiritual awakening. She conducts a weekly meditation, healing and chanting meeting which hundreds attend in the Village.
12:30 SEX LIVES? OF THE ROMANTIC COMPOSERS. 19th century sexual politics and 20th century ears. Another daring exposé in the tradition of our "Mozart and Sex" program. With Pete Wilson, Judy Sherman and Mike Sahl.
1:45 GREAT CONDUCTORS: STOKOWSKI. Old recordings with background and commentary by Michael Sahl.
3:45 UNDERGROUND: The life of a political fugitive. Tom, the subject of this program, participated in a raid on a draft board in Chicago in 1969. He and his cohorts were arrested: as they watched files they had removed burn in an alley. Several months later, however, Tom went underground. He has been there since. In this program he talks about his life and

the things he has learned about living beyond the law. His sister, his parents, high school classmates and teachers express their reactions to his chosen life—some of them are kind, others not so kind. Tom and his family talk about the tension that has arisen between Tom and his brother—his brother notifies the FBI whenever Tom is in touch with him. Tom's life has been complicated in the last year by the suspicion among some of his former friends that he is a police agent. Produced by Nick Egleson with Paul Cowan. Production assistance by Abraham Aig.

5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. (7-23)
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (7-23)
7:00 NEWS OF THE WORLD.
8:00 SONGWRITERS: ANA PEREZ. Produced by Judy Sherman.
8:30 HOW WE LIVE.
9:30 NOT WITHOUT ART (7-24)

10:00 SEEING RED. (7-24)
10:30 CENTER FOR NEW MUSIC NEWS.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, July 23

5:00 OCCAM'S RAZOR. Live Radio with Richard Fioravanti.
7:00 NEWS. (7-22)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Bill Monaghan.
12:00 UP AGAINST THE WAILING WALL. (7-22)
12:20 MISCELLANY.
12:30 THE LIFE OF THE MIND: Psychoanalytic Irrationality. Proceedings of the Fourth International Conference on Psychoanalysis sponsored by the William Alanson White Psychoanalytic Society. The speakers are Dr. Gerard Chrzanowski, *The Rational Id and the Irrational Ego,* and Dr. Irwin Singer reading a paper by Dr. Igor Caruso, *Does Psychoanalytic Reason Suffice to Abolish Irrationality?* Produced by Richard Fioravanti.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GALLEY PROOFS. (7-20)
2:45 SIDES.
3:00 PASTMASTERS. With James Irsay.
4:15 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (7-21)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-24)
7:30 FIVE ZARZUELAS. El Huesped del Sevillano (The Guest at the Sevillano). Recorded on location in Spain by the Broadcast Foundation of America. Produced by Judy Sherman.
8:30 EXTRA. (7-24)
9:00 FROM MUSIC FOREVER. (No. 2) By Erik Lundborg, with Claire Heldrick and Joe Passaro percussion, and Daniel Holtzman and Tom James, piano four-hands. Conducted by Dan Shulman, and produced for WBAI by Joe Spivack.
9:15 GIVING HEAD: A mixed media poetry show produced, directed and written by Boruk. Produced by Boruk.

10:15 GAY PRIDE. (7-24)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY. When You're Out of Schlitz, You're out of Work. Several hundred brewery workers in Brooklyn are losing their jobs because Schlitz is leaving town. David Gelber talks with the affected workers and Judy Sherman sings the commercial.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

Tuesday, July 24

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-23)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judy Sherman.
11:30 EXTRA. (7-23)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (7-23)
2:45 NOT WITHOUT ART. (7-22)
3:15 SEEING RED. (7-22)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown.
4:30 A SATIRICAL VIEW. (7-20)
4:45 RENT AND HOUSING IN THE CITY.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-25)
7:30 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (7-25)
8:00 DOES WORKMEN'S COMPENSATION REALLY COMPENSATE? A leader in the establishment of workmen's compensation commented on the law by saying, "a poor law, properly administered is better than no law at all". Many working people disagree. Not only is the law a poor one, it is improperly managed and provides only minimum reparations for the injured or ill worker. This program takes a look at just what workmen's compensation is doing for the people it is supposed to protect. Produced by Bonnie Bellow.
8:45 ASBESTOS: The Deadly Mineral. An examination of its dangers to the health of the ¼ million people who work with it, and to all the people who unknowingly live with it all around them every day. Produced by Nick Egleson and Bonnie Bellow.
9:30 PHARAOH SANDERS, LIVE AT THE EAST REMONT. Pharaoh Sanders, tenor sax; Joe Bonner, piano; Calvin Hill, bass; Norman Conners, drums; Lawrence Killian, congas. Produced by Maliki Oluwambe.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE INNER CINEMA. Jud Yalkut interviews Pat O'Neill, Los Angeles filmmaker and master of the optical printer, maker of the films *7362*, *Runs Good*, *Easy Out* and *Last of the Persimmons*.
11:30 SUMMER FICTION SERIES. Jane Mayhall, Poet, playwright and essayist, reads her O'Henry Award winning story, *The Enemy*. Produced by Mimi Anderson.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio

Wednesday, July 25

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 (7-24) NEWS.
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Richard Harris.
11:30 REPORT TO THE LISTENER. (7-24)
12:00 T.C.B. (Taking Care of Business). Live Radio with Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 YOUNG PERFORMERS. Music and poetry of young people 18 years or younger compiled and collected by Vincent Camilleri. Produced by Vincent Camilleri and Judy Sherman.

3:30 **WHAT'S HAPPENING TO NEW YORK CITY IS NO ACCIDENT: The Master Plan for New York City. Reports on the effects of the Master Plan on life in New York City in general, and specifically in terms of the housing crisis. Beverly Spatt, a former member of the N.Y.C. Planning Commission, and now a vocal critic, tells what's in store for city dwellers. Her generalizing analysis is documented in human terms by a case study of tenants on East 19th Street who have been fighting eviction from their homes by Columbus Hospital, the landlord. They tell of their two-year fight to save their apartments from becoming a parking garage, and demonstrate the effects of institutional planning under the Master Plan on the street level. Produced by Bill Wurst.**
4:30 MBARI MBAYO.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-26)
7:30 WHATEVER BECAME OF . . . JOHN CARROLL? "I never made a good movie in my life" says the actor-singer, and Richard Lamparski doesn't contradict him. The two sit in Carroll's house on the Gulf of Mexico in St. Petersburg, Florida and talk about the very early Marilyn Monroe, Clark Gable, and why he left M-G-M to go to Republic Pictures.
8:00 THE ARTS CALENDAR.
8:15 THE YEAR OF THE POET. Adrienne Rich reads her poetry. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. (7-26)
10:15 MASTERPIECES OF STOCK MUSIC. Produced by Mike Sahl.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

Thursday, July 26

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-25)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Mike Sahl.
11:30 NIXON AND THE MEDIA. A truly free press is a threat to government's secrecy, corruption and misuse of power, and there has been some resistance to a free press in this country. Reporters cite some of the many instances where the Nixon Administration has tried to restrict the flow of information to the public through direct and indirect restraints of the media. Produced by Judy Sobol.
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 TO BE ANNOUNCED.
2:45 PUBLIC AFFAIRS MAGAZINE. (7-25)
4:15 SONGWRITERS: Lenny Roberts. Produced by Judy Sherman.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-27)
7:30 EXTRA. (7-20)
8:00 90 MILES AND ONE REVOLUTION AWAY. A special on Cuba, on its independence day. Produced by Davin Gelber.
9:15 AUCASSIN AND NICOLETTE. This radio adaptation of the medieval chant fable includes an original score by Arthur Miller with Timothy Jerome as the minstrel, and more correctly, jongleur. The jongleur's story aod singing are interspersed with dramatized segments so that this 500 year old story springs to life. Produced and adapted by Charles Potter. Recording and technical production done at WBAI by David Rapkin.

10:15 AFRIKAN NEWS.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 7: The Two Americans: Cavalier and Yankee. With Jim Shenton of Columbia. Read William Taylor, *Cavalier and Yankee.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, July 27

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (7-26)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 THE CORE AND SEEDS. Juicier moments from GREEN APPLES. This week Diana Marcovitz. Produced by Steve Rathe.
12:30 THE LIFE OF THE MIND: Psychoanalytic Irritionality. Pro12:30 THE LIFE OF THE MIND: Psychoanalytic Irrationality. Proceedings of the Fourth International Conference of Psychoanalysis, sponsored by the William Alanson White Institute. The speakers are Silvano Arieti, *The Two Kinds of Irrationality,* David Schechter, *The Ideal Self and Other,* and J. Molina-Munez, *The Irrational in Analysis.* Produced by Richard Fioravanti.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE TIVOLI PLAYER PIANO SHOP, L. GADLEY BROADMOORE, PROP. Laurence Abrams has removed himself and his musty shop from the river of time and lets it roll on without him. We join him for an afternoon of music and raps from and about "the old days", which young Abrams has never seen (on this everyday plane, at least). He will "perform" some of his favorite music on his dusty player pianos, play wax cylinder recordings, and otherwise infuse us with the spirit of the early twentieth century. Produced by James Irsay and Steve Post. Recorded in STEREO on location in the heart of the Hudson Valley by David Rapkin.

4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (7-21)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-27)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (7-31)
7:45 SONGWRITERS: Lauren Shapiro. Produced by Judy Sherman.
8:30 DATE-LINE COMMON SENSE. (7-28)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music.q Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 8: Abolitionism. With Jim Shenton of Columbia. Read Martin Duberman, *The Anti-Slavery Vanguard, parts I-IV.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday, July 28

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (7-27)
8:15 THE DAYDREAMER.
9:00 THE KID'S STORIES and READINGS AT RANDOM.
10:00 ENVIRONMENT.
10:15 TRAFFIC SONGS.
10:45 SONGWRITERS: Eric Kaz. Singer/songwriter Eric Kaz joins Steve Rathe and shares his thoughts and music.
11:30 UNDER A STONE.
12:00 LUNCHPAIL. Live Radio.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. (7-27)
4:30 A RATIONAL VIEW OF THE UNEXPLAINED. An interview with Hans Stefan Santemon, author and editor of Science Fiction and myseries discussed lost civilizations, reincarnation, and the science fiction and mystery genres. This program was originally aired on Margot Adler's HOUR OF THE WOLF.
5:30 GAY PRIDE.
6:30 NEWS. With Tim Gilles. (7-29)
7:00 NEWS AND VIEWS FOR CAR OWNERS.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (8-3)
9:00 THE FREE MUSIC STORE: The Dave Liebman Quartet. A broadcast of the concert of April 18, 1973 featuring Dave Liebman, saxes and flute; Richard Beirach, piano; Frank Tusa, bass; and Jeff Williams, drums. Produced by Candy Cohen and recorded in STEREO by Peter Zanger.
11:00 MARY FLOWERPOT. (7-30)
11:15 NEW YORK NOSTALGIA: Remember Pearl Harbor? Remember bobbie sox and swooning from Frankie? Remember ring-alevio and hanging on to the backs of buses? Return with us now to those wonderful days of yesteryear as Sandra Adickes and John Scanlon reminisce about growing up in the Highbridge section of the Bronx in the Nineteen Forties. Produced by Sandra Adickes.
12:00 OUT OF THE SLOUGH. Live Radio.

Sunday, July 29

7:30 NEWS. (7-28)
8:00 SEEING RED: NATION BY NATION. Native Americans, a nation-by-nation survey. Another in a series of educational programs for young (and interested older people) about nations that make up the people known as American Indians. Produced by Frank Harjo and Suzan Shown.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT: Isvara, a powerful yogini who, in her own words, "sits in the center of the sun" yet remains fully engaged in action as Devine Play. She lives in Bedford Stuyvesant shaking up and calming down spiritual seekers from the black, white, purple, green and other communities one might imagine.
12:30 HEALTH HAZARDS IN THE WORK PLACE. Workers testify about the dangerous materials they encounter each day on the job. Of the 80 million working Americans, one in twenty will come down with some occupational disease or illness each year. Witnesses includes workers from local unions, with questions and discussion by Tony Mazzocci of the Oil, Chemical, and Automic Workers Union; Dr. Susan Daum of the Mt. Sinai Environmental Laboratories; Dr. Jeanne Stellman of the O.C.-A.W. Industrial Health Program; Dr. Sidney Wolfe of Ralph Nader's Research Group; and WBAI's environmental commentator, Dr. Glenn Paulson. Produced by Bonnie Bellow and Nick Egleson.
4:00 THIS IS JAZZ.
5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. (7-30)
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (7-30)
7:00 INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC FROM THE MIDEAST.

8:30 HOW WE LIVE.
9:00 NOT WITHOUT ART. (7-31)
10:00 SEEING RED. (7-31)
10:30 CENTER FOR NEW MUSIC NEWS.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 HERE COMES THE SUN. Live Radio with Su Negrin.

Monday, July 30

5:00 OCCAM'S RAZOR. With Richard Fioravanti.
7:00 NEWS. (7-29)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Charles Rosina.
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (7-29)
12:20 MISCELLANY.
12:30 LIFE OF THE MIND: Einstein. First in a series of talks on the work of Albert Einstein, by prominent physicists, including Prof. James Anderson and Prof. Jeremy Berstein of Stevens Inst., and Prof. Banesh Hoffman of Queens College. Prof. Bernstein writes often on scientific matters for the *New Yorker*, and he and Prof. Hoffman are authors of recent books on Einstein. Produced by Paul Gorman.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 DRYCLEANING YOUR LUNGS. The back rooms of your friendly neighborhood cleaners may be as filled with fumes as the front rooms are with clothes. The lungs of the people who do the cleaning can react very badly to the treatment. Produced by Bonnie Bellow.
3:00 PASTMASTERS. With James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (7-28)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (7-31)
7:30 FIVE ZARZUELAS. La Revoltosa (The Mischief Maker). Recorded on location in Spain by the Broadcast Foundation of America. Produced by Judy Sherman.
8:15 EXTRA. (7-31)
8:45 THE LABOR THEATRE. Brett Vuolo interviews Betty Craig, executive director of the newly founded, *Labor Theatre*, "a non-profit organization formed to provide an arts center relevant both thematically and economically to the labor community . . ." Produced by Brett Vuolo.
9:15 THE HOLD-UP. What happens when thieves hold-up a ghost in Central Park? Find out in Jean Nuchtern's *Hold-up* with Michael Kell, Danny Hedaya, Ken Bridges and Joann Astrow. Directed by Mark Lanow. Produced by Suzan Shown and Frank Harjo.
9:45 GEOFF HENDRICKS READS *SILENT MEDITATION–LONDON*. Geoff Hendricks reads his *Silent Meditation–London* journal from his performance at ICES (International Carnival of Experimental Sound) last August in London. The sounds of the Festival are in the background. Produced by Geoff Hendricks and Mimi Anderson.
10:15 LESBIAN NATION. Produced by Martha Shelley. (7-31)
10:45 WAR SUMMARY. By Paul Fischer.

11:00 EMPIRE CITY. Where do they all go? If there is such a thing as a right to decent housing, it's clear that many Americans don't enjoy it. Tim Gilles talked with some of them—people who were forced out of their homes by a landlord and who couldn't get any help from the courts or the government. Produced by Tim Gilles.
11:45 PERSPECTIVE. With Lucy Komisar.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, July 31

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-30)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judy Sherman.
11:30 EXTRA. (7-30)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (7-30)
2:45 NOT WITHOUT ART. (7-29)
3:15 SEEING RED. (7-29)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown.
4:30 A SATIRICAL VIEW. (7-27)
4:45 BOTH SIDES OF THE BARS.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (7-2)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-1)
7:30 REPORT TO THE LISTENER. By WBAI General Manager, Jerry Coffin. (8-1)
8:00 SDS. Former SDS activists Nick Egleson and Norman Fruchter discuss the New Left with David Gelber and Kirk Sale. Sale is author of the recently published history, *SDS*. Produced by David Gelber.
9:15 JUSSI BJOERLING. Perhaps the greatest tenor of all time. Lots of his music from the collection of Gene Johnson. Presented live with Judy Sherman.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Tonight THE RADIO presents the fifth in it's once a year special, the 1973 summer reruns: Great STEREO radio drama from this past year's productions. Produced by Charles Potter and Timothy Jerome with Musical direction by James Irsay and recording and technical production by David Rapkin.
11:30 SUMMER FICTION SERIES: James Purdy reads *Mr. Evening*. James Purdy, author of *Malcolm*, reads his short story *Mr. Evening*, a quietly horrifying tale of a young antique collector in Brooklyn, published in *New Directions Anthology* #21. Produced by Mimi Anderson.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

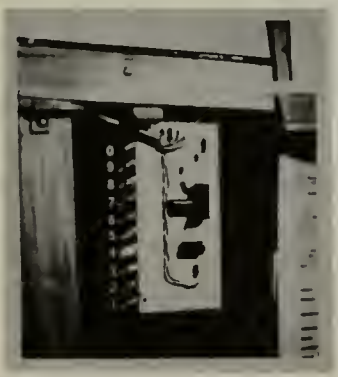


Photo by Monroe Litman

The **Edlometer** monitors pledge calls coming in during the Marathon. We thought you might be curious to see what it looks like. Did you make it light up? If not, send your pledge to WBAI, 359 East 62nd Street, New York, N.Y. 10021.

Wednesday, August 1

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (7-31)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Mike Sahl.
11:30 REPORT TO THE LISTENER. (7-31)
12:00 T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ED DIEHL, GUITAR AND SAM JONES, BASS. Bop recorded live at the Folklore Center in March, 1973. If you missed Fast Eddie at the concert, don't miss the tapes. Produced and recorded by Stewart Port.
3:15 THE HOUSEHOLD WORKER. PART II. A group of household workers talk about their experiences doing domestic work and their growing struggle for better wages, fringe benefits, and social security coverage. Produced by Bonnie Bellow and Nanette Rainone.
4:15 MBARI MBAYO.
5:15 THE DRUG PLAGUE.
5:30 CONTINUED TOMORROW. A continuous reading of *Lame Deer: Seeker of Visions*. By Lame Deer (John Fire) and Richard Erdoes. Lame Deer Lakota (Sioux) medicine man and a writer from Vienna, relates the story of Lame Deer's visions of his people. Produced by Frank Harjo and Suzan Shown
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-2)
7:30 WHATEVER BECAME OF ... DON BRAGG? Richard Lamparski's grandmother bundled him up before sending him into the Wharton State Forest in New Jersey to see the pole vaulting Olympic Champion of 1960. Richard is almost suffocated with YANG as Bragg talks about competition, motivation and life goals. The program ends with a 1932 recording of Pola Negri singing *Paradise*. Huh?
8:00 PAROXYSMAL NOCTURNAL DYSPENEA. With Ira Epstein.
8:15 THE YEAR OF THE POET. Anthony Burgess reads his poetry. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. (8-2)
10:15 UNDER THE EMPTY DOME. (8-2)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

Thursday, August 2

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-1)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by Mickey Waldman.
11:30 UNDER THE EMPTY DOME. (8-1)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SIDES. Recorded Music.
2:45 PUBLIC AFFAIRS MAGAZINE. (8-1)
4:15 IN WHITE AMERICA by Martin Duberman. Cast: Gloria Foster, James Greene, Moses Gunn, Claudette Nevins, Michael O'Sullivan and Fred Pinkard with musical performance by Billy Faier and musical direction by Oscar Brand. Directed by Harold Stone. On recording.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-3)
7:30 EXTRA. (8-3)
8:00 MUSIC FROM AFGHANISTAN. Presented by Verna Gillis and Brad Graves.
9:15 R.D. LAING. This speech that began Laing's recent American tour. The path-breaking British psychoanalyst is back on our air by popular request. Produced by Nick Egleson.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 9 Slavery's Defense. With Jim Shenton of Columbia. Read: Clement Eaton, *The Freedom of Thought, Struggle in the Old South.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, August 3

5:00 THE HOUR OF THE WOLF. Live Radio. With Margot Adler.
7:00 NEWS. (8-2)
UNCLE TOM'S CABIN. With Julius Lester.
9:00 MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA (8-2)
12:00 THE CORE AND THE SEEDS. Jucier moments from GREEN APPLES. John Hammond, Sr. joins Steve Rathe.
12:30 LIFE OF THE MIND: Einstein. Second in a series of discussions of Albert Einstein's work by prominent physicists. Produced by Paul Gorman. This is a rebroadcast of an earlier series.
1:30 THE RADIO. (7-31)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE INSTRUMENT OF THE IMMORTALS. James Irsay takes us on a STEREO-TOUR of the Steinway piano factory in Astoria, Queens, providing an intimate look at the construction of a Steinway piano. Produced by James Irsay with technical direction by David Rapkin.
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (7-28)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-4)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (8-7)
7:45 THE GREAT INTERGALACTIC PARTICIPATORY REVIEW. Hari Seldon reads from the 116th edition of the Encyclopedia Galactia published on Terminus. Series produced by Jim Freund.
8:00 GALLEY PROOFS. (8-6)
8:30 DATE LINE COMMON-SENSE. (8-4)
9:00 THE CASE. Produced by Clayton Riley.
10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE CIVIL WAR AND RECONSTRUCTION, 10: Jacksonian Democracy: The Broken Spring. With Jim Shenton of Columbia University. Read: Lee Benson, *The Concept of Jacksonian Democracy.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, August 4

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS (8-3)
8:15 THE DAYDREAMER.
9:00 TAKING TURNS and READINGS AT RANDOM.
10:00 ENVIRONMENT.
10:15 TWO HOURS. With John Bases.
11:00 COMMUNITY ACCESS TELEVISION. Mayo Thompson and Tom Eaton discuss Cable Television and how to start a video theater. Produced by Mayo Thompson of KPFT.
11:30 UNDER A STONE. In which Don and Estelle Wade explore folklore and tradition that we often take for granite.
12:00 LUNCHPAIL. Live Radio.
2:00 THE IZZY YOUNG FOLK SHOW.
4:00 DATE-LINE COMMON SENSE. (8-3)
4:30 SOME (PRELIMINARY) PARTING SHOTS BY NICK JOHNSON, FCC COMMISSIONER. Nicholas Johnson of the Federal Communications Commission is the only FCC Commissioner to be outspoken on the intimidation of the nation's media by the Nixon administration, and he is far out here, in this speech before the annual meeting of the Speech Association of the United States. Produced by Abraham Aig.
5:30 LESBIAN NATION. Lesbians and their mothers: Panel discussion. Part I. Produced by Martha Shelley.
6:30 NEWS. With Tim Gilles. (8-5)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (8-10)
9:00 FREE MUSIC STORE: The Wentworths. A broadcast of the concert performed in WBAI's Studio C on May 2, 1973. Pianists Jean and Kenneth Wentworth performed the complete works of Mozart for 1 piano, 4 hands, with comments by Jean Wentworth. Produced by Candy Cohen and recorded by David Rapkin.
11:00 MARY FLOWERPOT. (8-6)
11:15 NEW YORK NOSTALGIA: Remember Loehmann's Department Store in Brooklyn? The fabulous Mrs. Loehmann? The gold statues? The cashiers' cages? Hanging on to your old clothes while you shopped for new? The waiting husbands who were so amply rewarded for their patience? Return with us now to those wonderful days of yesteryear as former patrons of this now (alas) extinct emporium reminisce about a time when shopping was a life experience. Produced by Sandra Adickes.
12:15 OUT OF THE SLOUGH. Live Radio.

Sunday, August 5

7:30 NEWS. (8-4)
8:00 WITCH OF THE WOODS. A program of fairy tales from Sweden, written by Helena Nyblon and translated by Holger Lunderbergh.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. Munisri Chitrabhanu in person: An orthodox Jain Monk who walked barefoot through India through Thirty years transcended his own orthodoxy, married, and came to America to teach meditation.
12:30 SEXUALITY SPEAK OUT. Sponsored by the National Organization for Women. Recorded June 9, 1973. Produced by Nanette Rainone.
1:30 MISCELLANY.
1:45 THE POETRY OF Calvin Hernton and JUNE JORDAN. Produced by Brett Vuolo.
2:45 FREE MUSIC STORE. A Chopin Revival. Performances of seldom-heard works of Chopin with: pianist Jonathan Purvin; soprano Judith Sherman; pianist James Irsay and others. Produced by James Irsay and Candy Cohen and recorded in STEREO by David Rapkin.
4:45 MISCELLANY.
5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (8-6)
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (8-6)
7:00 NEWS OF THE WORLD.
8:00 TO BE ANNOUNCED.
8:30 HOW WE LIVE.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (8-7)
10:00 SEEING RED. (8-7)
10:30 CENTER FOR NEW MUSIC NEWS.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 HERE COMES THE SUN. With Su Negrin.

Monday, August 6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-5)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented live by Frank Coffee.
12:00 UP AGAINST THE WAILING WALL. (8-5)
12:20 MISCELLANY.
12:30 LIFE OF THE MIND: Einstein. Rebroadcast of the series about the physicist. Produced by Paul Gorman.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GALLEY PROOFS. (8-3)
2:45 MISCELLANY.
3:00 PASTMASTERS.
4:00 COMPOSITION. With Sababu Geuka (Cornell Norris).
5:00 MARY FLOWERPOT. (8-4)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-7)
7:30 FIVE ZARZUELAS. Las Golondrinas (The Swallows.). Recorded on location in Spain by the Broadcast Foundation of America.
8:30 EXTRA. (8-7)
9:00 THE POETRY OF DAN ALLEN.
9:45 ROUND TRIP. Ethel Rosen (played by Rosemary De Angelis) makes her weekly visit to her husband in a psychiatric institution in Jean Nuchtern's *Round Trip*. Directed by Mark Lanon. Produced by Suzan Shown and Frank Harjo.
10:15 GAY PRIDE. (8-7)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY.
11:45 MISCELLANY.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. With Mickey Waldman.

Tuesday, August 7

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-6)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Steve Rathe.
11:30 EXTRA. (8-6)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-6)
2:45 NOT WITHOUT ART. (8-5)
3:15 SEEING RED. (8-5)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown.
4:30 A SATIRICAL VIEW. (8-3)
4:45 BOTH SIDES OF THE BARS.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-8)
7:30 REPORT TO THE LISTENER. With WBAI General Manager, Jerry Coffin, (8-8)
8:00 GEORGE MERRITT VS. NEW JERSEY PBA. On April 6, 1973, George Merritt was scheduled to speak at a local library in Middletown, New Jersey. On that date members of the Policeman's Benevolent Association packed the library and prevented Merritt from speaking. Members of the PBA say that Merritt is a convicted cop killer and should not be allowed to speak. Merritt says that the PBA is denying him his First Amendment rights. This program probes this question, the denial of First Amendment rights. Produced by Ron McGee.
9:00 TO BE ANNOUNCED.
9:30 MUSIC FROM SUMMER. Zydelo or Xydelo music. Anderson Moss, accordian; Julius Pregian, drums. This is a program of black-cajun music from Southeast Texas. Produced by Paul Yeager of KPFT.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE INNER CINEMA. Jud Yalkut interviews Charles Levine, independent filmmaker and maker of *Bessie Smith, Horseopera (A Western)*, and *Apropos of San Francisco*.
11:30 SUMMER FICTION SERIES—SOL YURICK READS. Sol Yurick, author of *The Bag*, reads from his recently published book of short stories, *Someone Just Like You*.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

Wednesday, August 8

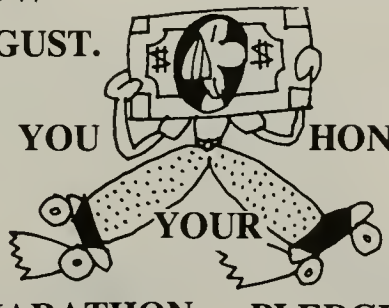
5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-7)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Candy Cohen.

11:30 REPORT TO THE LISTENER. (8-7)
12:00 T.C.B. (TAKING CARE OF BUSINESS). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ELECTRONIC MUSIC. A series presented by Ilhan Mimarglu to concentrate predominately, if not exclusively, on electronic music recordings that are now unavailable or altogether unreleased in the U.S.
3:15 DOING THAT "BLUEPLATE SPECIAL" BALLET. It has become something of a tradition for people in this city to spend varying amounts of time (2 days to 25 years) working as waiters and waitresses in order to survive day-to-day until that Golden Opportunity strikes, enabling them to make a living doing what they will enjoy. Jan Albert talks with women and men who earn their daily bread by serving us ours in a variety of restaurants, bars, drive-in movies, luncheonettes, sports Stadiums, and resorts all for modest wages and that ever elusive tip.
4:15 MBARI MBAYO.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-9)
7:30 WHATEVER BECAME OF . . . BILLY GRAY? You all remember "Bud Anderson", the clean-cut, young middle-American from *Father Knows Best.* Seems he was screwed financially, busted for grass and did some time on a prison farm. And to hear Billy tell it, the others in the cast weren't so full of sweetness and light either. The dirt flies thick and fast on this one, and Richard Lamparski wallows in it.
8:00 THE ARTS CALENDAR.
8:15 THE YEAR OF THE POET. James Wright reads his poetry. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. Including *The Effete Conspiracy and other Crimes of the Press,* a speech by Ben Bagdikian.
10:15 TO BE ANNOUNCED.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. With Rob Crocker.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

Thursday, August 9

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-8)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by Pepsi Charles.
11:30 UNDER THE EMPTY DOME.(8-8)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SIDES. Recorded music.
2:45 PUBLIC AFFAIRS MAGAZINE. (8-8)
4:15 TO BE ANNOUNCED.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-10)
7:30 EXTRA. (8-10)

AND NOW IT'S AUGUST.



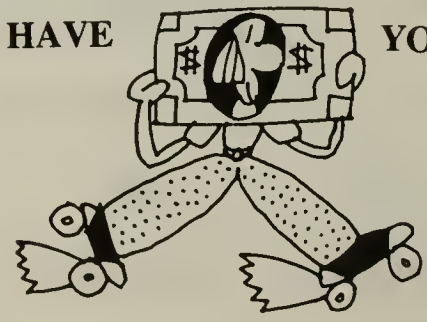
HAVE YOU HONORED YOUR MARATHON PLEDGE?

8:00 SOME AMERICANS IN PARIS. Just returned from that magic city, Jan Albert talks with artists, authors, and ex-patriots, all Americans who live there, about why they left America and what they found in Paris.

9:30 TO BE ANNOUNCED.
10:15 AFRIKAN NEWS. Current news and commentary from the continent. Produced by the African Information Service.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 11: Administration and Men. With Jim Shenton of Columbia.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, August 10

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-9)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (8-9)
12:00 THE CORE AND THE SEEDS. Juicier moments from GREEN APPLES. John Roberts and Tony Barrand with Steve Rathe.
12:30 THE LIFE OF THE MIND. Next in the rebroadcast of the series about Einstein. Produced by Paul Gorman.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING.
3:30 SIDES. Recorded music.
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (8-4)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-11)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (8-14)
7:45 TO BE ANNOUNCED.
8:30 DATE-LINE COMMON SENSE. (8-11)
9:00 SOBRE LA AMERICA LATINA.
10:00 LA CULTURA BORICUA HOY.
10:45 WAR SUMMARY. By Paul Fisher.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 12: A rehearsal for Conflict. With Jim Shenton of Columbia. Read: Otis Singletary, *The Mexican War*.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.



Saturday, August 11

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (8-10)
8:15 THE DAYDREAMER.
9:00 KID'S STORIES and READINGS AT RANDOM.
10:00 ENVIRONMENT.
10:15 TRAFFIC SONGS.

10:45 EDDIE MORROW'S GAS STATION. Dave Crossley and Marie Blazek interview Eddie Morrow about his 55 years as a pump jockey and automobile mechanic. Produced by KPFT.
11:30 UNDER A STONE.
12:00 LUNCHPAIL. Live Radio.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. (8-10)
4:30 PIGLET'S LAMENT: In Which George Alec Effinger finds that Writing Science Fiction is not all Fun and Profit. Piglet gave this speech at PghLang 4, a S. F. convention given in Pittsburgh in 1972. He is the author of such novels as *What Entropy Means to Me* and Relatives under the obvious pseudonym of Geo. Alec Effinger. Recorded and produced by Jim Freund.
5:30 GAY PRIDE.
6:30 NEWS. With Tim Gilles. (8-12)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (8-17)
9:00 FREE MUSIC STORE: Karl Berger. A broadcast of the jazz concert of May 9, 1973 feature vibraphonist Karl Berger with Frederick Rzewski, piano; Garrett List, trombone; Gregory Reeve and Bob Moses, drums; and guest artist Lee Konitz, saxaphone. Produced by Candy Cohen and recorded by Peter Zanger.
11:00 MARY FLOWERPOT. (8-13)
11:15 PRISONER OF POLITICS. Don Luce, The man who uncovered the Tiger Cages in South Vietnam spoke in Houston about the 100,000 political prisoners in the South. Recorded by Mike See. (KPFT)
12:00 OUT OF THE SLOUGH. Live radio.

Sunday, August 12

7:30 NEWS. (8-11)
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Poems written and performed by New York City school children. Tune in and see the world through their very perceptive eyes. Recorded in STEREO by David Rapkin, with special thanks to Sababu of the Third World Communications Vanguard.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. Trungpa Rinpoche presented through his disciples: a Tibetan Lama Since he was one year old Ripoche sustained an ancient transmission of teaching in a totally contemporary mode.
12:30 MOSTLY SPANISH MUSIC. With Bill Howle. Enrique Granados' piano suite *Goyescas* **and excerpts the opera that evolved from it.**

2:00 MISCELLANY.
2:15 STRANGE INTERLUDE by Eugene O'Neill. Cast; Geraldine Page, Ben Gazzara, Pat Hingle, William Prince, Jane Fonda, Betty Field and Franchot Tone. Directed by Jose Quintero. On recording.

THE PLAYBILL
FOR THE MARTIN BECK THEATRE

3:45 MISCELLANY.
4:00 THIS IS JAZZ.
5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. (8-13)
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (8-13)
7:00 INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC FROM RUSSIA.
8:30 HOW WE LIVE.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (8-14)
10:00 SEEING RED. (8-14)
10:30 CENTER FOR NEW MUSIC NEWS.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 HERE COMES THE SUN. With Su Negrin.

Monday, August 13

5:00 OCCAM'S RAZOR. Celebrating the 147th year of the end of the Spanish Inquisition.
7:00 NEWS. (8-12)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Charles Rosina.
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (8-12)
12:20 MISCELLANY.
12:30 LIFE OF THE MIND. B.F. Skinner's *Beyond Freedom and Dignity* has been a focal point for intense controversy. Today, Life of the Mind presents the first part in a rebroadcast of a series of four seminars with Professor Skinner and a group of psychologists and anthropologists. Produced by Paul Gorman.
1:30 CONTROL OF THE MIND: Conform to the Norm or . . . Ever since Pavlov and dogs, scientists have been experimenting on rats, guinea pigs and countless other species to condition them to do all sorts of things they normally wouldn't do. This program will examine some of the more controversial experiments on homo sapiens. Produced by Jan Legnitto with technical direction by David Rapkin and musical direction by James Irsay.
2:45 COMMUNITY BULLETIN BOARD.
3:00 PASTMASTERS. Presented by James Irsay.
4:00 GETTING IT TOGETHER. With Henrietta Taylor of the Third World Communications Vanguard.
5:00 MARY FLOWERPOT. (8-11)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-14)
7:30 SHORT CUTS. By Peter Bochan.
8:15 EXTRA. (8-14)
8:45 BLACK MALE NOVELISTS, BLACK MALE VISIONS. A discussion with three Black male novelists; John A. Williams (among whose books are; *Sons of Darkness, Sons of Light.)* and *The Man Who Cried I Am, Captive Black Man* John Edgar Wideman *(Hurry Home,* and *A Glance Away, the Lynchers)* and

Barry Beckham *(My Main Mother,* and *Runner Mack).* **The authors will read excerpts from their respective works and discuss their visions and ideas about the forward thrust of Black people in America. Produced by Pepsi Charles.**

10:15 LESBIAN NATION. Panel discussion: Lesbians and their Mothers. Part II. (8-14)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 EMPIRE CITY. The story of the Great Bridge. David Gelber takes a walk across the Brooklyn Bridge with David McCullough, author of *The Great Bridge,* **a history of the Brooklyn Bridge.**

Illustration courtesy of Simon and Schuster, publishers of *The Great Bridge.*

11:45 PERSPECTIVE. With Lucy Komisar.

12:00 COMMUNITY BULLETIN BOARD.

12:15 SWAN SONG. With Mickey Waldman.

Tuesday, August 14

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 NEWS. (8-13)
ROOM 101. With Steve Post.

9:30 MORNING MUSIC. Presented live by Judy Sherman.

11:30 WHAT DO YOU HAVE IN THE WAY OF AN IRON CROSS? Mad Dog Lubowsky interviews Danny Lee, proprietor of the Strategy Shop, a military collectors shop specializing in Nazi memorabilia. Lee Talks about his store, its patrons, and gives a tour of some of his more outstanding items.(KPFT)

12:00 LUNCHPAIL. Live Radio.

2:00 COMMUNITY BULLETIN BOARD.

2:15 LESBIAN NATION. (8-13)

2:45 NOT WITHOUT ART. (8-12)

3:15 SEEING RED. (8-12)

3:45 NEW MUSICAL ARTISTS. Not-so-well-known Artists of various fields performing original music. Produced by Charles Rosina.

4:30 A SATIRICAL VIEW. (8-10)

4:45 RENT AND HOUSING IN THE CITY.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. Details (8-1).

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (8-15)

7:30 REPORT TO THE LISTENER. By WBAI General Manager Jerry Coffin. (8-15)

8:00 NEWS ON MAIN STREET. From Main Street to Pennsylvania Avenue: How Small Town, Middle America gets the news from Washington, D.C. From the Second A.J. Liebling Counter Convention of the working press. Produced by Abraham Aig and Marc Goldberg.

8:45 WAKE UP AMERICA—PEEKSKILL DID. A documentary on the Peekskill riot precipitated by a Paul Robeson recital in August in 1949. Produced by David Gelber.

9:30 ALGONQUIN '73. The art of conversation comes alive again at the Algonquin. Produced by Lee Eisenberg, Judith Sherman, and Nora Ephron.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. Great summer rerun series.

11:30 SUMMER FICTION SERIES. Sol Maloff reads. Novelist and critic, Sol Maloff, author of *Other Families* reads from his new novel *Heartland,* to be published by Scribners this fall.

12:00 COMMUNITY BULLETIN BOARD.

12:15 OPEN TIME. Live radio.

Wednesday, August 15

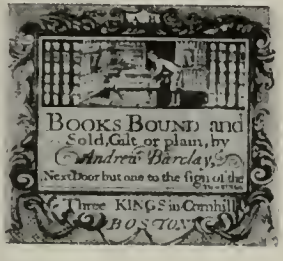
5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-14)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Mike Sahl.
11:30 REPORT TO THE LISTENER. (8-14)
12:00 T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 TWO NOBLE KINSMEN. Details to be announced.
4:15 MBARI MBAYO.
5:15 THE DRUG PLAGUE.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-16)
7:30 WHATEVER BECAME OF . . . BOBBY BENSON of the B—BAR—B? Richard Lamparski was cutting lawns and shoveling snow to make spending money as a boy. This brat named Ivan Cury was pulling down $200 a week and more by pretending over network radio that he was the owner of some dumb ranch out West. Lamparski, gracious host that he is, plays portions of one of the original shows plus the openings of *Cavelcade of America* and *The Buster Brown Gang*.
8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, ½ M.D.
8:15 THE YEAR OF THE POET. Joseph Brodsky reads his poetry in Russian, George L. Kline reads his English translations. Produced by Abraham Aig.
8:45 PUBLIC AFFAIRS MAGAZINE. (8-16)
10:15 UNDER THE EMPTY DOME. (8-16)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA. With Maliki Oluwambe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

Thursday, August 16

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-15)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by Richard Harris.
11:30 UNDER THE EMPTY DOME. (8-15)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SIDES. Recorded music.
2:45 PUBLIC AFFAIRS MAGAZINE. (8-15)
4:00 WOMEN IN ROCK. Interviews with women rock artists in the New York area. Produced by Judy Sherman.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-17)
7:30 EXTRA. (8-17
8:00 THE COUNT OF MONTE CRISTO: EPISODES I THROUGH XIII. The RADIO presents all the episodes of Dumas' *Caunt of Monte Cristo* adapted for radio by Charles Potter and Timothy Jerome. This STEREO production should keep you glued to your radio. Produced by Potter and Jerome with Musical direction by James Irsay. Recorded and technically produced by David Rapkin.
10:00 SIDES. Recorded music.
10:15 MIND YOUR OWN BUSINESS. (8-18)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 13: The Developing Confrontation. With Jim Shenton of Columbia. Read: David Donald, *Charles Sumner and the Coming of the Civil war.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, August 17

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-16)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (8-16)
12:00 THE CORE AND THE SEEDS. Juicier moments from GREEN APPLES. Today, Raun McKinnon and Friends join Steve Rathe.
12:30 THE LIFE OF THE MIND. Part II of the rebroadcast of the series about B.F. Skinner. Produced by Paul Gorman.
1:30 THE RADIO. (8-14)
2:00 COMMUNITY BULLETIN BOARD.
2:15 FREDERICK STOCK. Music and talk with guest Richard Schneider, Stock enthusiast, presenting and discussing the work of the famous conductor. Produced by James Irsay.
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (8-11)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-18)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (8-21)
7:45 THE GREAT INTERGALACTIC PARTICIPATORY REVIEW. (Produced by Jim Freund.)
8:00 GALLEY PROOFS. (8-20)



8:30 DATE-LINE COMMON SENSE. (8-18)
9:00 ESTER RAND HOUSING NOTEBOOK.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 14: The Political Collapse of a Nation. With Jim Shenton of Columbia. Read: Roy Nichols, *Disruption of American Democracy*.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, August 18

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (8-17)
8:15 THE DAYDREAMER.
9:00 TAKING TURNS.
10:00 ENVIRONMENT.
10:15 DIAL "0" FOR OPERATOR. A report on the New York telephone worker, with comments by telephone operators, service representatives, and management. Produced by Bonnie Bellow and Nanette Rainone.
11:00 MIND YOUR OWN BUSINESS. (8-16)
11:30 TO BE ANNOUNCED.
12:00 THE CLOSET DOOR. With Pete Wilson.
2:00 THE IZZY YOUNG FOLK SHOW.
4:00 DATE-LINE COMMON SENSE. (8-17)
4:30 THE BEST OF LENNY BRUCE. Produced by Matt Alperin.
5:30 LESBIAN NATION. Interview with Phyllis Chesler. Produced by Martha Shelley.
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (8-19)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (8-24)

9:00 FREE MUSIC STORE. The Natural Sound Workshop. A broadcast of the Free Music Store concert of January 10, 1973 feature *The Natural Sound Workshop* under the direction of composer Kirk Nurock. Produced by Candy Cohen and recorded in STEREO by David Rapkin.

11:00 MARY FLOWERPOT. (8-20)

11:15 GRAVITY WAVES. A discussion of recent research in the detection of gravity waves with Professor Jonothan Logan of Rockefeller University. Confirmation of the existence of gravity waves would be done of the most important findings in 20th century physics. Produced by Robbie Barish.

12:00 OUT OF THE SLOUGH. Live radio.

Sunday, August 19

7:30 NEWS. (8-18)

8:00 MASTERPIECES OF STOCK MUSIC. Movies without pictures! Watch for details. Produced by Mike Sahl and Peter Zanger.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. Yogi Bhajan in person: a Sikh by tradition and a Kundalini Yogi of great charm and energy, who has attracted and disciplined about a hundred thousand American followers many of whom were deeply involved with the drug scene.

12:30 GREAT CONDUCTORS: FURTWANGLER. Old recordings with background and commentary by Mike Sahl.

2:30 MISCELLANY.

2:45 LONG DAYS JOURNEY INTO NIGHT by Eugene O'Neill. Cast; Geraldine Fitzgerald, Stacy Keach and Robert Ryan. Directed by Arvin Brown. On recording.

4:45 MISCELLANY.

5:00 UMOJA.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (8-20)

6:20 MISCELLANY.

6:30 NEWS. With Tim Gilles. (8-20)

7:00 NEWS OF THE WORLD.

8:00 TO BE ANNOUNCED.

8:30 HOW WE LIVE.

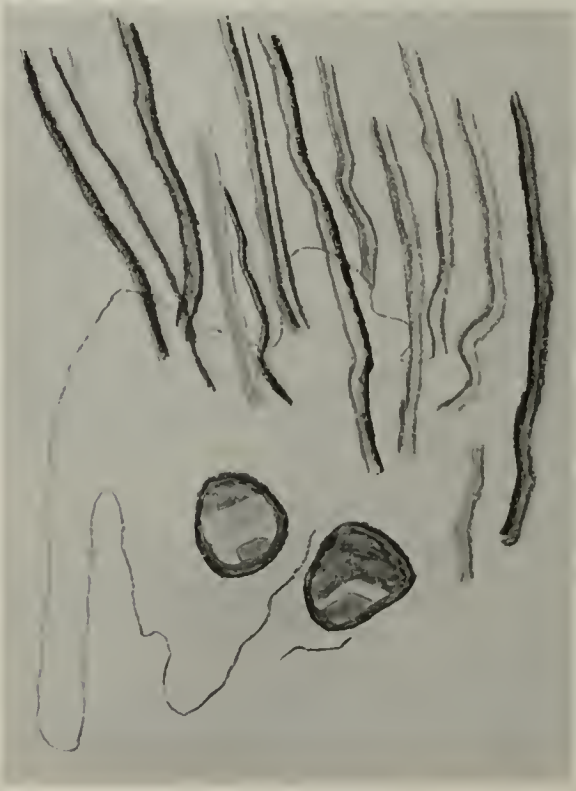
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (8-21)

10:00 SEEING RED. (8-21)

10:30 CENTER FOR NEW MUSIC NEWS.

10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 HERE COMES THE SUN. With Su Negrin.



Victoria Burr

Monday, August 20

5:00 OCCAM'S RAZOR. Live from the round square cupola of Berkeley College.
7:00 NEWS. (8-19)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Jan Albert.
12:00 UP AGAINST THE WAILING WALL. (8-19)
12:20 MISCELLANY.
12:30 THE LIFE OF THE MIND. Third part in the rebroadcast of the series about B.F. Skinner. Produced by Paul Gorman.
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GALLEY PROOFS. (8-17)
3:00 PASTMASTERS. Presented live by James Irsay.
4:00 LA VOZ BORICUA.
5:00 MARY FLOWERPOT. (8-18)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-21)
7:30 FIVE ZARZUELAS. El Caserio (The Homestead). Recorded on location in Spain by the Broadcast Foundation of America.
8:30 EXTRA. (8-21)
9:00 FEEDING TIME. "Old friends sat on their park bench like bookends . . . Old friends lost in their overcoats, waiting for the sunset . . ." How terribly strange to be seventy. *Feeding Time* **by Jean Nuchten with Jill Andre, Jo Ann Astro, directed by Mark Lonow. Produced by Suzan Shown and Frank Harjo.**
9:30 GEOFF HENDRICKS READS *SILENT MEDITATION–AACHEN.* **Geoff Hendricks reads his** *Silent Meditation–Aachen* **Journal, the final piece of a trilogy which began with "Ring Piece" at the New York Avant Garde Festival in 1971. This piece was done in Aachen, Germany.**
10:15 GAY PRIDE. (8-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. With Mickey Waldman.

Tuesday, August 21

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-20)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented live by Steve Rathe.
11:30 EXTRA. (8-20)
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-20)
2:45 NOT WITHOUT ART. (8-19)
3:15 SEEING RED. (8-19)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown.
4:30 A SATIRICAL VIEW. (8-17)
4:45 BOTH SIDES OF THE BARS.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-22)
7:30 REPORT TO THE LISTENER. (8-22)
8:00 CONTROL OF THE MIND. What did you learn in school today? The past decade has seen an increase in the use of stimulant drugs such as ritalin and dexedrine to treat preadolescent children for a wide range of learning disorders. This program will examine the growing controversy over how our institutions diagnose and treat those children it calls hyperkinetic, with interviews with educators, legislators, doctors, and F.D.A. officials. Produced by Jan Legnitto.
8:45 DEAR BROTHER ERIKA, PART I. Erika Seastrom worked in the printer's trade for over twenty years. She talks about her experiences working under terrible working conditions and under the pressures of a "male" trade. Produced by Bonnie Bellow, with technical production by Peter Zanger. Listen to part II at 10:15.

9:15 **COMPOSER AND PERFORMERS UNCLASSIFIED. New music, poetry and people compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic and vocal, send a tape to the Music Dept.**

10:15 **DEAR BROTHER ERIKA. Part II, continued from 8:45.**

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE INNER CINEMA. Jud Yalkut interviews Bob Cowan, independent filmmaker and "New York Letter" columnist for Canadian magazine *Take One*, and maker of the films *River Windows, Soul Freeze* and *Earth Song*.

11:30 SUMMER FICTION SERIES: Jane Logan Reads. New novelist Jane Logan reads from her first book, *The Very Nearest Room*, to be published by Scribners in September, 1973.

12:00 COMMUNITY BULLETIN BOARD.

12:15 OPEN TIME. Live radio.

Wednesday, August 22

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 NEWS. (8-21)
ROOM 101. With Steve Post.

9:30 MORNING MUSIC. Presented live by Candy Cohen.

11:30 REPORT TO THE LISTENER. (8-21)

12:00 T.C.B. (Taking Care Of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.

2:15 **THE MUSICAL MUSEUM. From the Sanders family's mechanical music menagerie: Violano Virtuoso's, reginas, music boxes, street pianos, grinder organs, nickelodeons. Together here for the first time. Produced by James Irsay and Judith Sherman.**

3:30 NEWSMAN'S PRIVILEGE. A debate on newsman's privilege, held on March 9 before the National Newspaper Association meeting in Washington D.C. Produced by Suzanne Crowell for Pacifica's Washington Bureau.

4:15 MBARI MBAYO.

5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. Details (8-1)

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (8-23)

7:30 WHATEVER BECAME OF . . . DOROTHY ARZNER? She directed Anna Sten, Rosalind Russell and Clara Bow in their first films. The motion picture pioneer who began her career as an editor in the 1920's tells Richard Lamparski and Anselma Dell'Olio what it was like being the only woman behind the camera in the Hollywood of 40 years ago. The program was recorded in Ms. Arzner's home in the California desert.

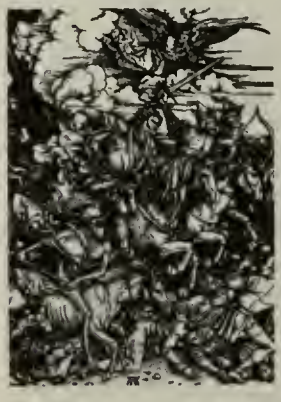
8:00 THE ARTS CALENDAR.

8:15 THE YEAR OF THE POET. Muriel Rukeyser reads her poetry. Produced by Abraham Aig.

8:45 PUBLIC AFFAIRS MAGAZINE. (8-23)

10:15 TO BE ANNOUNCED.

10:45 WAR SUMMARY. By Paul Fischer.



11:00 SCORPION SWIFT. Presented by Rob Crocker.

12:00 COMMUNITY BULLETIN BOARD.

12:15 NUANCES. With Pepsi Charles.

Thursday, August 23

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-22)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC Presented live by Ira Weitzman.
11:30 GOVERNMENT PRESSURES ON THE PRESS. A talk by William Small, vice-president and manager of the Washington Bureau of C.B.S. News. He spoke before the Women's National Democratic Club in Washington, on March 8, 1973. Produced by Paz Cohen.
12:00 LUNCHPAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 TO BE ANNOUNCED.
2:45 PUBLIC AFFAIRS MAGAZINE. (8-22)
4:15 SEX WITHOUT GUILT. A talk by the father of rational and motive therapy, Dr. Albert Ellis. He talks about the experiences of sexuality, of guilt and shame, and common sexual experiences. From KUMD, a Pacifica affiliate in Duluth, Minn.

5:00 PERSPECTIVE. With Victor Perlo.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-24)
7:30 EXTRA. (8-24)
8:00 THE WAY TO RAINY MOUNTAIN. "You know everything had to begin, and this is how it was: the Kiowas came one by one into the world through a hollow log ... They looked all around and saw the world. It made them glad to see so many things. They called themselves Kwuda, 'coming out'." N. Scott Momaday, 1969 Pulitzer Prize winner for *House Made of Dawn*, reads the story of his people, the Kiowas, through legends and his boyhood recollections. Produced by Frank Harjo and Suzan Shown.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 15: John Brown. Led by Professor James Shenton of Columbia University. Recommended reading, Stephen Oates, *To Purge this Land With Blood*. Jim considers this lecture to be the stimulus to the evolution of Columbia SDS into the Weather Underground.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, August 24

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-22)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented live by James Irsay.
11:30 EXTRA. (8-23)
12:00 THE LIFE OF THE MIND. Part IV of the rebroadcast of the series about B.F. Skinner. Produced by Paul Gorman
1:30 TO BE ANNOUNCED.
2:00 COMMUNITY BULLETIN BOARD.

2:15 MUSIC WITH CHANGING PARTS. **The complete recording of Phil Glass' big, live electronic work. Described as meditative or hypnotic; or affectionately referred to as doodle-doodle music. Produced by Candy Cohen.**
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (8-19)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-28)
7:25 FILM REVIEW. By Dan Menaker.
7:30 A SATIRICAL VIEW. (8-28)
7:45 TO BE ANNOUNCED.
8:30 DATE-LINE COMMON SENSE. (8-25)
9:00 BLACK AWARENESS.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 16: Secession. With Jim Shenton of Columbia. Read: David Potter, *Lincoln and His Party in the Secession Crisis.*
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Saturday, August 25

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (8-24)
8:15 THE DAYDREAMER.
9:00 KID'S STORIES and READINGS AT RANDOM.
10:00 ENVIRONMENT.
10:15 TRAFFIC SONGS.
10:45 TO BE ANNOUNCED.
12:00 LUNCHPAIL. Live Radio.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. (8-24)
4:30 THE DULCIMER TEACH-IN. Produced by Steve Rathe.
5:30 GAY PRIDE.
6:30 NEWS. With Tim Gilles. (8-26)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.

Photo by Dave Marx

Sam Julty.

7:30 PALANTE.
8:00 GRASS ROOTS OF MUSIC. (8-31)
9:00 FREE MUSIC STORE: The Burgundian Ensemble. A broadcast of the orchestra concert of May 10, 1973 featuring the Burgundian Ensemble, conducted by Edward Hauser. Mozart's *Marriage of Figaro Overture, Violin Concerto #4 in D Major* **with soloist James Grasik;** *Exultate Jubilate* **with soloist Roxanna Tornay; and Beethoven's** *Symphony #1.* **Produced by Candy Cohen and recorded by Peter Zanger.**
11:00 MARY FLOWERPOT. (7-27)
11:15 THE ROLE OF I.T.T. IN CHILE. On March 20th, the Senate Foreign Relations Subcommittee on Multinational Corporations began eight days of hearings on U.S. foreign policy. This program explores the role of I.T.T. in the election of Salvadore Allende and other interests they have in Chile. Produced by Pacifica's Washington Bureau.
12:00 OUT OF THE SLOUGH. Live radio.

Sunday, August 26

7:30 NEWS. (8-25)
8:00 SEEING RED: NATION BY NATION. Produced by Frank Harjo and Suzan Shown.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT. Sri Chinmoy in person: a Bengali soul master and visionary who lovingly guides some 500 American followers, primarily through his powerful silent meditation.
12:30 AN INTERVIEW WITH JOANNA RUSS. Science fiction author and English professor Joanna Russ discusses her articles 'What Can a Heroine do—Why Women Can't Write and The Image of Women in Science Fiction." This program was originally broadcast on Margot Adler's HOUR OF THE WOLF.
1:30 MISCELLANY.
2:00 MORE STATELY MANSIONS by Eugene O'Neil. Cast; Ingrid Bergman, Colleen Dewhurst and Arthur Hill. Directed by Jose Quintero. On recording.
4:00 THIS IS JAZZ. With Larry Davis.
5:00 UMOJA.
6:00 UP AGAINST THE WAILING WALL. (8-27)
6:20 MISCELLANY.
6:30 NEWS. With Tim Gilles. (8-27)
7:00 INTERNATIONAL PERSPECTIVE WITH GLOBAL MUSIC FROM MOROCCO.
8:30 HOW WE LIVE.
9:30 NOT WITHOUT ART. (8-28)
10:00 SEEING RED. (8-28)
10:30 CENTER FOR NEW MUSIC NEWS.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 HERE COMES THE SUN. With Su Negrin.

Photograph by Jim Demetroupolis

Yoko Ono singing at the WBAI Annual Spring Benefit which was held in Town Hall in May.

Monday, August 27

5:00 OCCAM'S RAZOR. Latest reports from the humiliation at Olmutz.
7:00 NEWS. (8-26)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented by Jim Freund.
11:30 MARION'S CAULDRÓN.
12:00 UP AGAINST THE WAILING WALL. (8-26)
12:20 MISCELLANY.
12:30 THE LIFE OF THE MIND. Faith Ideology and Ideologues. Dr. Paul Matussek with a paper entitled *Ideology and Belief* presented to the Fourth International Forum on Psychoanalysis. Produced by Richard Fioravanti.
1:30 CHANGING IN MIDSTREAM. It has been a fact of life for too long that many people have been stuck for much of their lives in jobs that they do not like. There are editors who wish they were therapists, policemen who would like to be actors, and radio personalities who would like to teach philosophy. But many of these people do not know how or are afraid to make a change. This program will explore the feelings of those who have made or are in the process of making career changes. This program is designed to show you that there is hope—and that you can do it! Produced by Frances Burck and Jan Albert.
2:45 COMMUNITY BULLETIN BOARD.
3:00 PASTMASTERS. Presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (8-25)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-28)
7:30 SHORTCUTS. By Peter Bochan.
8:15 EXTRA. (8-28)
8:45 TO BE ANNOUNCED.

From Aradia—Gospel of the Witches
Courtesy of the Buckland Museum

9:15 GARDNERIAN WITCHCRAFT. Dr. Raymond Buckland, a high priest of the Gardnerian tradition of the Craft speaks on the history of the Old Religion and the present day practice of the Gardnerians. The talk was sponsored by Friends of the Craft. Produced by Margot Adler.
10:15 GAY PRIDE. (8-28)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 EMPIRE CITY.
11:45 PERSPECTIVE. With Lucy Komisar.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. With Mickey Waldman.

Tuesday, August 28

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-17)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented by Judy Sherman.
11:30 EXTRA. (8-27)
12:00 LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (8-27)
2:45 NOT WITHOUT ART. (8-29)
3:15 SEEING RED. (8-26)
3:45 ABC SONGS. Produced by Frank Harjo and Suzan Shown.
4:30 A SATIRICAL VIEW. (8-24)
4:45 RENT AND HOUSING IN THE CITY.
5:15 COMMENTARY BY THE JEWISH DEFENSE LEAGUE.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-29)
7:30 REPORT TO THE LISTENER. With WBAI General Manager, Jerry Coffin. (8-29)
8:00 PINS AND NEEDLES. Acupuncturists have been practicing in New York for 100 years. Now, almost all of the acupuncture clinics have been closed by the State Medical Board on the grounds that the acupuncturists were illegally practicing medicine. The Program is an investigation of the fight for jurisdiction over the practice of acupuncture and includes an interview with the head of the American Acupuncture Society, conducted during a treatment. Produced by Bonnie Bellow.

8:30 McGIRR'S. Tim Gilles and James Irsay hang out at one of the last old time pool halls, and here are the people they talked with. In STEREO.
9:15 UNLESS I LAY BETWEEN THE LINES . . . Steve Rathe and Judy Sherman talked to artists producers, record company executives and radio programmers about the censorship of song lyrics. Here are the songs and the words they heard.
10:15 MISSISSIPPI FRED McDOWELL. Texas blues musician, 1904-1972. Recorded at KPFT. Michael Cuscuna wrote: "Fred McDowell was a definite Delta musician. He played in opening tunings with a bottleneck and used his guitar rhythmically to a hard and steady pattern over which he created melodic lines that approximated a human voice."
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Great Summer Reruns. (8-31)
11:30 SUMMER FICTION SERIES-ANNE BIRSTEIN READS. Anne Birstein, author of *Summer Situation*, reads from her forthcoming novel *Dickie's List*.
12:00 COMMUNITY BULLETIN BOARD.
12:15 OPEN TIME. Live Radio.

Wednesday, August 29

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-28)
ROOM 101. With Steve Post.
9:30 MORNING MUSIC. Presented by Mike Sahl.
11:30 REPORT TO THE LISTENER. (8-28)
12:00 T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 FROM THE BROADMORE COLLECTION. Piano roll, etc. from the arcane collection of sounds of L. Gadley Broadmore. In STEREO. Produced by James Irsay.
3:15 GYNECOLOGICAL SELF-HELP. A presentation by Lolly and Jean Hirsch at WBAI. Edited by Nanette Rainone.

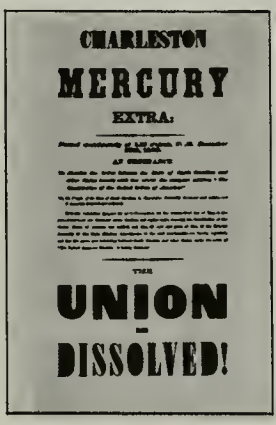
4:15 MBARI MBAYO.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (8-30)
7:30 WHATEVER BECAME OF . . . JERRY MATHERS? Media reports to the contrary, he was not killed in Vietnam nor from an overdose of cuteness. Richard Lamparski tracked down the star of *Leave it to Beaver* in Los Angeles and proceeds to find out just how alive he is.
8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, ½ M.D.
8:15 THE YEAR OF THE POET. Allen Ginsberg reads his poetry. Produced by Abraham Aig.
9:15 PUBLIC AFFAIRS MAGAZINE. (8-30)
10:15 UNDER THE EMPTY DOME. (8-30)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA. With Maliki Oluwambe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. With Pepsi Charles.

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S,M,L, children's 2-8) to:

T-Shirt
WBAI
359 E. 62nd St.
New York, N.Y. 10021

Thursday, August 30

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-29)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented by Richard Fioravanti.
11:30 UNDER THE EMPTY DOME. (8-29)
12:00 LUNCHPAIL. Live radio.
2:00 COMMUNITY BULLETIN BOARD.
2:15 OY OY OY? TUM DE DUM DUM! The Chassidic music experience. A series of programs based on the body of free-form, far-out Chassidic melodies. Original stuff. (Especially for alienated Jewish youth and lost parents.) Programming intends to evoke a feeling of identity and vision of why one need not apologize constantly "Well, er, I was *born* Jewish . . ." Premier program devoted to nigunim (melodies) of Lubivitcher Chassidim. (Goyim cordially invited bring your soul). Produced by Mark Feffer.
2:45 PUBLIC AFFAIRS MAGAZINE. (8-29)
3:45 MUSIC OF SUMMER. Highlights of summer music festivals recorded by the Music Dept. and friends.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (8-31)
7:30 EXTRA. (8-31)
8:00 THE SWEET ENEMY BY JOYCE CAROL OATES. ***The Sweet Enemy*** **is about the phenomenon of power, especially the mysterious transference of power from one human being to another. The play was originally produced by Nicholas John Sathis at the Cubiculo and is being produced for WBAI by Mimi Anderson. (Stay tuned for part II at 9:15)**
9:00 INTERMISSION.
9:15 THE SWEET ENEMY-BY JOYCE CAROL OATES. Part II.
10:15 MIND YOUR OWN BUSINESS. (9-1)
10:45 WAR SUMMARY. By Paul Fischer.


CHARLESTON
MERCURY
EXTRA:
UNION
DISSOLVED!

11:00 THE CIVIL WAR AND RECONSTRUCTION, 17: The Historian and the Civil War. With Jim Shenton of Columbia. Read: Thomas Pressly, ***Americans Interpret Their Civil War.***
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Photo by Dave Marx

The Great Tap Dancing Contest.

Friday, August 31

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 NEWS. (8-30)
UNCLE TOM'S CABIN. With Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (8-30)
12:00 THE CORE AND THE SEEDS. Juicier moments from GREEN APPLES. Zenska Pesna—8 women who sing and play music of the Balkans—join Steve Rathe.
12:30 THE LIFE OF THE MIND. Faith, Ideology and Ideologues. Dr. Joseph Barnett with a paper entitled *On Ideology and the Psychodynamics of the Ideologue* presented to the Fourth International Conference on Psychoanalysis. Produced by Richard Fioravanti.
1:30 THE RADIO. (8-28)
2:00 COMMUNITY BULLETIN BOARD.
2:15 BETWEEN THE LIONS. Continuing WBAI's profession series BETWEEN THE LIONS focuses on librarians. Produced by WBAI's record librarian Jan Albert and rebroadcast from June.
4:00 ENVIRONMENTAL OUTRAGES.
4:15 GRASS ROOTS OF MUSIC. (8-25)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (8-1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. By Paul Fischer. (9-1)
7:30 A SATIRICAL VIEW. (9-4)
7:45 MISCELLANY.
8:00 GALLEY PROOFS. (9-3)
8:30 DATE-LINE COMMON SENSE. (9-1)
9:00 SOBRE LA AMERICA LATINA.
10:00 LA CULTURA BORICUA HOY.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE CIVIL WAR AND RECONSTRUCTION, 18: Lincoln. With Jim Shenton of Columbia. Jim's interpretation of Lincoln's presidency is not what you learned in High School. Read: Don Fehrenbacher, *Prelude to Greatness*, and Edmund Wilson's essays *Lincoln and the Union as Religious Mysticism*.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. With Bob Fass.

Photo by Diana Mara Henry.

Staff
Announcers: Robbie Barish, Marc Spector, Mickey Waldman.
Co. Black & Third World Pro: Deloris Costello.
Comptroller: Osorio Potter.
Development Director: Marnie Mueller.
Drama & Literature: Mimi Anderson, Susan Shown, Brett Vuolo.
Engineers: Dick Demenus, Mike Edl.
Folio Editor: Frances Burck.
General Manager: Jerry Coffin.
Live Radio: Margot Adler, Jan Albert, Bob Fass, Paul Gorman, James Irsay, Larry Josephson (on leave), Julius Lester, Su Negrin, Steve Post.
Music: Candy Cohen (Free Store), Steve Rathe, Michael Sahl (Dir.), Judy Sherman.
News & Public Affairs: Bonnie Bellow, Pepsi Charles, Paz Cohen (Wash. Bureau), Nick Egleson (Dir.), Paul Fischer, (News Dir.), David Gelber, Tim Gilles, Jan Legnitto, Ron McGee, Betty Pilkington (U.N. Bur.), David Selvin (Wash. Bur.).
Night Engineer: Gary Fried
Operations Director: Dick Demenus
Program Director: Nanette Rainone.
Recording Engineers: Nancy Allen, Herb Perten, David Rapkin, Bill Taylor, Peter Zanger.
Subscriptions: Matt Alperin, Richard Fioravanti.
Switchboard: Bill Monaghan.
Traffic Director: Richard Harris

National Board
R. Gordon Agnew, Jody Blazek, George Fox, Carolyn Goodman (Chairperson), Edwin A. Goodman (Pres. Pacifica), Hollock Hoffman, Rudy Hurwich, Hannah Levin, David Lopez, Thelma Meltzer, Max Palevsky, Robert Powsner, Jonas Rosenfield Jr., Al Ruben, Frank S. Wyle.

Local Board
Louise Berman, Joseph Cadden, Ralph Engelman, George Fox (Chairperson), Carolyn Goodman, Oscar Hanigsberg, Kenneth Jenkins, Hannah Levin, Bernie Mazel, Al Ruben, Mark Stone, Peter Weiss, William White, Prentice Williams.

Volunteers
Sandra Adickes, Abraham Aig, Rose Basile, Lori Bodger, Tania Chilrud, Diane Crothers, Agatha Davis, Mike Dilka, Fabir, Steve Finkelstein, Jim Freund, Sababu Geuka (Cornell Norris), Steven Gold, Mark Goldberg, Saidi Hekimu, Joan Hervey, Tim Jerome, Mailki Oluwambe, Howard Pflanzer, Stacy Ann Pober, Stewart Port, Charles Potter, Willie Price, Adrian Ramos, Miriam Rosen, Charlie Sanders, Susan Scheftel, Gary Sclar, Jeff Shapiro, Jeffrey Shaw, Greg Sipp, Ann Snitow, Henrietta Taylor, Harold Walker, Linda Weaver, Ira Weitzman (Folio), Liz Wheeler, Bill Wurst.

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncomercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica—WBAI."

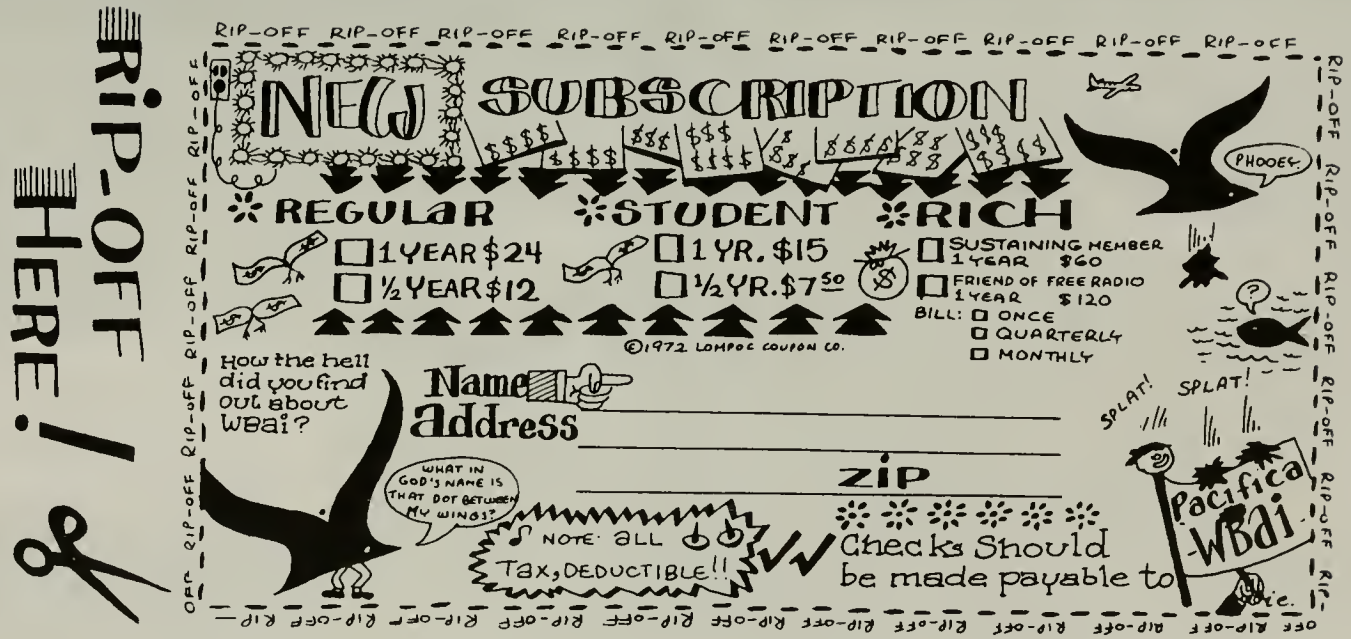
WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N Y. 10021. Phone: (212) 826-0880.

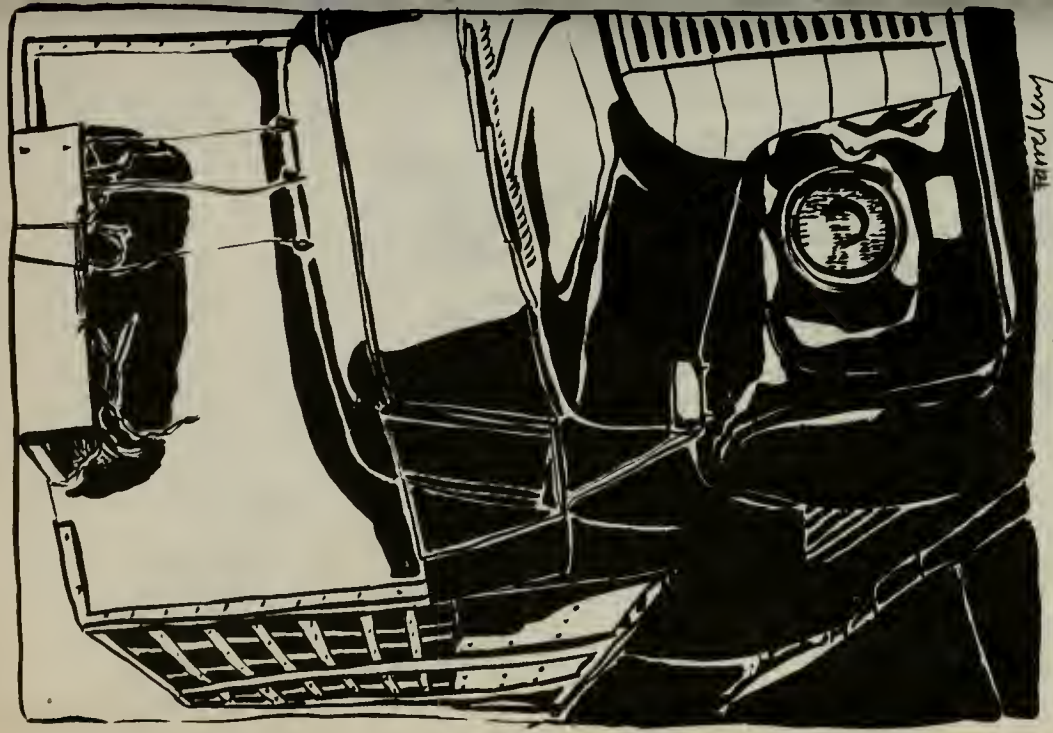
WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkely, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604, and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1973, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1973.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

The **Cover** is a photograph of two drawings, originally in color, by **Victoria Barr.** Ms. Barr's drawings can be seen at the Whitney Museum in a show entitled Contemporary American Drawings—A Selection From The Last Decade until July 22.


RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF RIP-OFF
NEW SUBSCRIPTION
REGULAR
1 YEAR $24
½ YEAR $12
STUDENT
1 YR. $15
½ YR. $7.50
RICH
SUSTAINING MEMBER 1 YEAR $60
FRIEND OF FREE RADIO 1 YEAR $120
BILL: ONCE
QUARTERLY
MONTHLY
©1972 LOMPOC COUPON CO.
PHOOEY.
How the hell did you find out about WBAI?
Name
Address
ZIP
WHAT IN GOD'S NAME IS THAT DOT BETWEEN MY WINGS?
NOTE: ALL TAX, DEDUCTIBLE!!
Checks Should be made payable to
SPLAT! SPLAT!
Pacifica WBAI
RIP-OFF HERE!



WBAI
359 East 62nd Street
New York, N.Y. 10021

Dated Program

Non-profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

pacifica
wbai-fm 99.5

WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.